

# Blue Ridge Community College

# Times-News Column

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Lee Anna Haney, Director of Public Relations

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November 17-20, the Drama Department at Blue Ridge Community College is pleased to offer the community a chance to see its production of Tracy Letts' August: Osage County, a play the New York Times called in 2007, "flat-out, no asterisks and without qualifications, the most exciting new American play Broadway has seen in years." From that auspicious beginning the play has gone on to garner numerous Tony Awards and the 2008 Pulitzer Prize for Drama. Although the central plot of a dysfunctional family falling apart in contemporary Oklahoma may sound depressingly familiar, Letts' authentic characters and laugh-out-loud humor creates a play with the perfect blend of comedy and drama. Neela Muñoz, frequent actor and director at Flat Rock Playhouse and North Carolina Stage Company, directs at BRCC for the first time, while local community theater actress Nancy Colangione plays the pill-popping matriarch, Violet Weston. BRCC's drama director Jennifer Treadway, gracing the BRCC stage for the first time since starring in *The Crucible* in 2003, plays Violet's oldest daughter Barbara, joined by other prominent community and student actors. The play will be presented in the Patton Auditorium beginning at 7:30 p.m., November 17-19, and 2 p.m. on November 20. Cost is \$5 for BRCC students, faculty and staff, and \$7 for general admission. Due to mature subject matter this play is not recommended for younger or more sensitive viewers.

The Blue Ridge Community College Concert Series will present pianist Victor Santiago Asuncion on Tuesday at 7:30 P.M. in Thomas Auditorium. The all-Liszt program, in commemoration of the bicentennial of the composer's birth, will feature two Hungarian rhapsodies, the B minor sonata, and transcriptions of works by Schubert, Wagner, and Gounod. Admission to the concert is \$10, payable at the door; admission for all students is only \$3. All concerts feature open (non-reserved) seating. Proceeds benefit the college's Community Enrichment Program. Thomas Auditorium is located in the Sink Building on BRCC's Henderson County campus. For more information please contact Dr. Kevin Ayesh at (828) 694-1860 or [kevina@blueridge.edu](mailto:kevina@blueridge.edu).

The Film and Video Production Technology program is hosting experimental filmmaker Roger Beebe on Wednesday, at 7 p.m. at the Skyland Cinema. Beebe, whose films have shown around the globe from Sundance to the Museum of Modern Art and from McMurdo Station in Antarctica to the CBS Jumbotron in Times Square, brings a program of his recent mutli-projector films. In these films Beebe explores the possibilities of

using multiple projectors—running as many as 8 projectors simultaneously—not for a free-form VJ-type experience, but for the creation of discrete works of expanded cinema. The show builds from the relatively straightforward two-projector films “The Strip Mall Trilogy” and “TB TX DANCE” to the more elaborate three-projector studies “Money Changes Everything” and “AAAAA Motion Picture” on finally to the eight-projector meditation on the mysteries of space, “Last Light of a Dying Star.” For more information, contact Charlotte Taylor, [ce\\_taylor@blueridge.edu](mailto:ce_taylor@blueridge.edu), (828) 694.1855.

Blue Ridge Community College is currently accepting vendor applications for its Holiday Market on December 2 and 3. For more information about this unique holiday shopping event, contact Jenni Tweed at (828) 694-1707 or join us on Facebook at [www.facebook.com/brholidaymarket](http://www.facebook.com/brholidaymarket).