

Blue Ridge

COMMUNITY COLLEGE

Flat Rock Campus

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A Celebration of Poetry at Blue Ridge Community College on April 30

The 18th Annual Arida Arts Symposium at Blue Ridge Community College will honor Glenis Redmond, poet and performer on Friday, April 30, 2010, at Blue Ridge Community College, Flat Rock, NC.



About the Artist

Glenis Redmond is poet, educator, performer, and counselor rolled into one passionate soul. She presents her poetry in performances that cause the printed word to spring from the page and dance, sing, weep, and laugh.

Glenis tells stories through poetry—from her life, her family, her African-American heritage, and her sensitive observations of the world around her—inspiring audiences of all ages. In her workshops and performances, she encourages participants to know themselves and their origins, thereby finding their own inspiration and their own stories.

Glenis began writing poetry at the age of 12. She worked for seven years as a family counselor. While enrolled in a doctoral program in psychology, she rediscovered her love for poetry. Pregnancy with twins and a serious illness helped her find the strength to follow her heart and dedicate her life to poetry.

Glenis has won numerous awards including The Carrie McCray Literary Award in Poetry, a study fellowship from Vermont Writing Center, study scholarships to the Atlantic Center for the Arts, and a week of study with Natalie Goldberg. Glenis is the 1997 and the 1998 Southeast Regional Individual

Poetry Slam Champion. She placed in the Top 10 in 1996 and 1997 for the National Individual Slam Championship.

Glenis has performed throughout the United States, England, and Italy. She shares her poetry in performances, residencies, and workshops with a wide range of audiences from schools, juvenile detention centers, universities, coffeehouses, performing arts centers, and educational television.

The Celebration

Friday, April 30, 2010

Blue Ridge Community College

Morning Workshop “Honoring: Tribute Poetry”

10 to 11:30 a.m., Patton Auditorium

The Tribute Poetry Workshop will focus on place-based and regionally centered poetry, encouraging each participant to reflect on stories, facts, and myths of their own family and community—global or locally. The intent of the workshop is to encourage participants to become their own tributaries by creating poems that will gift themselves and their communities.

Reception (an opportunity to meet Glenis)

5:30 to 6:45 p.m., Thomas Auditorium Gallery

Evening Performance “Tributary: Giving Voice through Poetic Tribute”

7 to 8:30 p.m. Thomas Auditorium

Reservations are encouraged. Call (828) 694-1735. All events are funded by the Gamil T. Arida Endowment Fund through Blue Ridge Community College Educational Foundation and are free to the public.

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