



Art Pathfinder

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Introduction

The purpose of this pathfinder is to aid Blue Ridge students enrolled in the ART curriculum courses with research in the visual arts. Finding information about artists and their art forms can be difficult and exhausting, especially considering the Library of Congress Classification System (call numbers). For example, the British sculptor Henry Moore is known primarily for his monumental works of sculpture in bronze, and books about these would be in the NB (Sculpture) call number area. However, Moore also worked in other art forms, such as tapestries, and is renowned for his excellent drawings. Books about his tapestries are found in the NKs (Decorative Arts), while books about his drawings are found in the NCs (Drawing, Design, and Illustration). On top of this, if you wish to research the technical aspects of metalworking and bronze casting, or tapestries and the fiber arts you have to look in the TSs and TTs.

Remember that books are not the only information resources. Art magazines and journals, and exhibition or collection catalogs are often your best resources on lesser-known and contemporary artists. Many artists have personal or fan Web pages, and many museums put information on the Web. But, realize that many galleries and art dealers use the Web to advertise the artists they represent, so expect "false hits" when researching artists using a standard Search Engine. Using a good Internet Directory is a great way around this problem. Also remember that Western North Carolina is full of

museums, artists, and craftspeople. Consider contacting a working professional and visiting his/her shop or studio, or conducting a telephone interview.

All of this research can be time consuming and frustrating, so this pathfinder is designed to provide a starting point for your research; and, to give you some ideas about where to look for information. The resources listed DO NOT represent everything Blue Ridge has, or everything that is available on the Web about the visual arts. These are provided to give you an idea of what types of resources are available and to direct you to the information. It is still up to you to do the research.

Library of Congress Subject Headings

Library of Congress, Office for Subject Cataloging Policy. Library of Congress Subject Headings. 20th ed. Washington: Cataloging Distributing Service, Library of Congress, 1997.

Although keyword searching is extremely popular in electronic catalogs and databases, it can be inexact. When searching for resources on a topic, subject headings can be extremely useful in locating relevant material and even for developing a vocabulary for more effective keyword searching. LCSH is the most widely used set of subject headings. The subject headings listed here are just a sample. Refer to a copy of LCSH in print for complete listings. After looking over the Subject Headings you may want to Search the Library Catalog for relevant material.

Listing Key:

- Term** = Main entry for a Subject Heading, these are the terms used by library catalogs.
Example: **Automobiles**
- **Term** = Subject Heading subdivision.
Example: **Automobiles — Motors**
- UF = "Used For" terms are unused terms that the Subject Heading describes.
- BT = "Broader Terms" are other Subject Headings that are more general.
- RT = "Related Terms" are other Subject Headings that are somehow related, but not more general or specific.
- NT = "Narrower Terms" are other Subject Headings that are more specific.

Subject Headings for Art

Architects *(May Subdivide Geographically) See LCSH for complete listings*

Architectural design *See LCSH for complete listings*

Architectural drawing *(May Subdivide Geographically) See LCSH for complete listings*

Architecture *(May Subdivide Geographically) See LCSH for complete listings*

Art *(May Subdivide Geographically)*

UF Art, Occidental
Art, Visual
Art, Western
Arts, Fine
Arts, Visual
Fine arts
Iconography
Occidental Art
Visual arts
Western art

BT Arts

RT Aesthetics

Selected Narrower Terms See LCSH in print for complete listings

NT Air art
Antiques
Architecture
Art brut
Art nouveau
Christian art and symbolism
Collage
Commercial art
Cubism
Decorative arts
Drawing
Etching
Feminism and art
Folk art
Glass art
Graphic arts
Indian art
Interior decoration
Lasers in art
Mass media and art
Mobiles (Sculpture)
Mural painting and decoration
Paper stretching (Art)
Photography, Artistic
Portraits
Primitivism in art
Psychoanalysis and art
Public art
Realism in art
Sculpture
Shaker art

Stone pictures
Triptychs
Video art

Selected subdivisions See *LCSH in print* for complete listings

— **Biography**

— **Censorship** (*May Subdivide Geographically*)

UF Art censorship
RT Freedom and art

— **Forgeries** (*May Subdivide Geographically*)

UF Art, Forgery of
Art forgeries
Forgery of artworks [*Former heading*]
BT Art—Reproduction
Counterfeits and counterfeiting
RT Forgery of antiquities
NT Painting—Forgeries
Pottery—Forgeries
Swords—Forgeries

— **History**

NT Archeometry

— **Psychology**

NT Art and mental illness
Artists—Psychology

— **Technique**

NT Art—Adaptations
Chiaroscuro
Texture (Art)

— **Themes, motives**

UF Art—Subjects
NT Names carved on trees

Art, Abstract (*May Subdivide Geographically*)

UF Abstract art
Art, Non-objective
Non-objective art
BT Art, Modern—20th century
Modernism (Art)
NT Abstract impressionism
Concrete art
Minimal art
Neoplasticism
Vorticism

— **United States**

NT Precisionism

Art, "Term of cultural identity" (*May Subdivide Geographically*)

examples:Art, African
Art, American
Art, French-Canadian
Art, Russian

Artists (*May Subdivide Geographically*)

BT Persons

Selected Narrower Terms *See LCSH in print for complete listings*

NT Actors
Artist colonies
Calligraphers
Cartoonists
Commercial artists
Dancers
Dissenters, Artistic
Engravers
Folk artists
Gay artists
Glass artists
Illustrators
Impressionist artists
Indian artists
Jewish artists
Mask makers
Minority artists
Musicians
Painters
Physicians as artists
Potters
Pre-Raphaelites
Printmakers
Prisoners as artists
Sculptors
Shaker artists
Toymakers
Wildlife artists
Women artists
Zoological artists

Subdivisions *See LCSH in print for listings*

Drawing (*May Subdivide Geographically*) *See LCSH for complete listings*

Engraving (*May Subdivide Geographically*) *See LCSH for complete listings*

Painting (*May Subdivide Geographically*) *See LCSH for complete listings*

Photographers (*May Subdivide Geographically*) *See LCSH for complete listings*

Photography *(May Subdivide Geographically) See LCSH for complete listings*
Pottery *(May Subdivide Geographically) See LCSH for complete listings*
Sculpture *(May Subdivide Geographically) See LCSH for complete listings*
Women sculptors *(May Subdivide Geographically) See LCSH for complete listings*

Class N - Art

N 1-(9211) Visual arts
NA 1-9428 Architecture
NB 1-1952 Sculpture
NC 1-1940 Drawing. Design. Illustration
ND 25-3416 Painting
NE 1-3002 Print media
NK 1-(9990) Decorative arts — *includes religious art, interior decoration, furniture, tapestries, ceramics, costume, textiles, woodwork, etc.*
NX 1-820 Arts in general

Subclass TP - Chemical technology

TP 785-869 Clay industries. Ceramics. Glass

Subclass TR - Photography

TR 624-835 Applied photography including artistic, commercial

Subclass TT - Handicrafts. Arts and crafts

TT 180-200 Woodworking. Furniture making. Upholstering
TT 205-267 Metalworking
TT 490-695 Clothing manufacture. Dressmaking. Tailoring
TT 697-927 Home arts. Home crafts including sewing, embroidery, decorative crafts

A more complete outline of the LCCS is available from:

Cataloging Policy and Support Office. [Library of Congress Classification Outline](#). Available [Online] : <<http://www.loc.gov/catdir/cpsolcco/lcco.html>>. [7 August 2000].

Databases

See Databases for the Fine and Performing Arts

Directories

Ref NA 7205 .P68

Pratt, Dorothy & Richard. *A Guide to Early American Homes, North & South*. New York: Bonanza Books, 1956.

Yes, this book is old, but, barring destruction, what are the chances that a historical house has moved in the last half century?

NC 999 .A78 1992

Art Director's Index to Illustrators. Geneva: Rotovision, c1987- . Annual.

An international directory of commercial illustrators.

NC 999 .D57 1991

Graphic Artists Guild's Directory of Illustration. New York: Madison Square Press, c1988- . Annual.

A directory of commercial illustrators.

NK 1127 .G873 1997

Architectural Arts & Sculpture. (The Architect's Sourcebook, 12) Madison, WI: The Guild; Kraus Sikes, c1997- .

This is a directory to members of THE GUILD who specialize in art for architectural spaces.

Ref NK 1127 .M34 1991

Maloney, David J. *Collector's Information Clearinghouse Antiques & Collectibles Resource Directory*. Radnor, PN: Wallace-Homestead, 1992.

This is the definitive source to find information on any aspect of collectibles including: collectors, repair services, dealers, parts, periodicals, museums/libraries, clubs, manufacturers, etc. The volume is arranged alphabetically by major categories, but there is an index to sub-categories.

Ref TT 835 .B726 1987

Brooks, Vicki and Linda Stokes. *The Quilter's Catalog*. Pittstown, NJ: Main Street Press, 1987.

A directory of sources and supplies.

Bullock, Benvow. *International Directory of Sculpture Parks & Gardens*. Available [Online] : <<http://www.artnut.com/intl.html>>. [12 September 2000].

Although a great many of the gardens listed have Web Sites, Bullock provides addresses and contact info for visiting the facilities as well, along with some commentary. This page is not the prettiest on the Web but it serves a purpose.

Internet Directories

BUBL LINK: 700 The Arts. Available [Online] : <<http://bubl.ac.uk/link/linkbrowse.cfm?menuid=9847>>. [21 September 2006].

BUBL LINK is one of the best academic internet directories available. This directory uses Dewey Decimal Classification to create its listings, including the 700s for all of the major arts, both visual and performing.

Librarians' Internet Index. Available [Online] : <<http://www.lii.org/>>. [20 September 2007].

LII is one of the best academic Web directories available. The sites listed are reviewed and indexed by librarians who are authorities in the field they index. The **bold topics** are subdirectories that list more specific topics.

MUSÉE. *Welcome to MUSEE - Directory of museums worldwide including art, science, history, zoos, archaeology, and aquariums*. Available [Online] : <<http://www.musee-online.org/>>. [1 February 2001].

MUSÉE is a not-for-profit organization dedicated to cultural enrichment. Among its various activities, the Web site provides a directory of museum Web sites worldwide, complete with links and content reviews. Exercise a little patience with the site - many of the links, especially to museum site subpages, are broken. However the unique, far reaching efforts of MUSÉE are worth mentioning.

Tasman, Dan. *Cyburbia - Internet Resources for the Build Environment*. Available [Online] : <<http://www.cyburbia.org/>>. [1 February 2001].

"Cyburbia, established in 1994, contains a large selective directory of Internet resources relevant to planning, architecture, urbanism, growth and sprawl, and other topics related to the built environment. Cyburbia also contains information about architecture and planning related mailing lists and Usenet newsgroups, and hosts a bulletin board with job listings and discussions on many topics."

Dictionaries & Thesauri

Ref N 33 .A223 1966

Adeline, Jules. *The Adeline Art Dictionary: Including Terms in Architecture, Heraldry, and Archeology*. New York: Frederick Ungar Publishing, 1966.

This translation of Adeline's 19th c. French edition also includes a "Supplement of New Terms" by Hugo G. Beigel. The entries are simple, providing only a brief definition, and often an illustration, but not pronunciation guide or etymology.

Ref N 5633 .N39 1972

Avery, Catherine B., Ed. *The New Century Handbook of Greek Art and Architecture*. New York: Appleton-Century-Crofts, 1972.

A guide to the people, places, and artifacts of the classical Greek art world in dictionary form.

Ref N 6447 .A85 1993

Atkins, Robert. *ARTSPOKE: A Guide to Modern Ideas, Movements, and Buzzwords, 1848-1944*. New York: Abbeville, 1993.

This wonderful follow-up to the original, ARTSPEAK (1990), provides a much needed guide to the modern era in art. As with its predecessor, most articles tell the reader **WHO** was involved, **WHEN** "it" happened, **WHERE** "it" happened, and **WHAT** exactly "it" is.

Ref N 6490 .A87 1997

Atkins, Robert. *ARTSPEAK: A Guide to Contemporary Ideas, Movements, and Buzzwords, 1945 to the Present*. 2nd ed. New York: Abbeville, 1997.

This second edition updates the 1990 original with new terms and movements such as "Scatter Art" and "Online Art." The illustrative examples have been updated as well.

Ref N 6490 .P46

Phaidon Dictionary of Twentieth-Century Art. London; New York: Phaidon, 1973.

Although contained in one volume, this work borders on being an encyclopedic dictionary. Most of the entries are short, but many covering important concepts, movements, or prominent artists are quite lengthy. A relatively small number of B/W plates are found in the back.

Ref NB 50 .B37 1997

Bassett, Jane, and Peggy Fogelman. *Looking at European Sculpture: A Guide to Technical Terms*. Los Angeles, CA: J. Paul Getty Museum in assoc. with the Victoria & Albert Museum, 1997.

Refer to this book when reading about sculpture technique. It is designed to clarify terminology for the layperson.

Ref NA 31 .B84 1955

Burke, Arthur, E., J. Ralph Dalzell, and Gilbert Townsend. *Architectural and Building Trades Dictionary*. Chicago: American Technical Society, 1955.

Covers all aspects of architecture, including internal and decorative details. Entries are short simple and to the point, with excellent illustrations to support the text.

Ref NK 30 .B4 1971

Bernasconi, John R. *The Collectors' Glossary of Antiques and Fine Arts*. Twickenham, England: Walker & Co., 1971.

This dictionary would be a nice compliment to some of the encyclopedias listed in this pathfinder, especially those targeting collectors of antiques and memorabilia. It is divided in much the same manner; by the various disciplines in the decorative arts. There are some illustrations and a number of traditional trademarks reproduced.

Ref NK 1165 .S72 1975

Stafford, Maureen and Dora Ware. *An Illustrated Dictionary of Ornament*. New York: St. Martin's Press, 1974.

Provides definitions and illustrations for the ornaments that adorn works of architecture, furniture, ceramics, etc.

Ref NK 2406 .N68 1976 v.I-III

Nutting, Wallace. *Furniture Treasury (Mostly of American Origin)*. New York: MacMillan, 1928-1933.

The combined volumes I and II could best be described as a pictorial dictionary of furniture. The items are divided according to basic furniture type then by subcategory; for instance, there are 16 subcategories of tables listed. Volume III is more encyclopedic, dealing with structural and decorative details.

Ref NX 80 .D53 1994

Dictionary of the Arts. New York: Facts on File, 1994.

This dictionary is designed to address the "overlap" that exists between the various art forms and includes references to both the visual and performing arts, as well as literature and mythology.

Ref TR 15 .M63 1998

Mora, Gilles. *PhotoSPEAK: A Guide to the Ideas, Movements, and Techniques of Photography 1839 to the Present*. New York: Abbeville, 1998.

This new title, shirt-tailing on the success of ARTSPEAK and ARTSPOKE, follows the same formula of defining most terms in four basic categories: **WHO, WHEN, WHERE,** and **WHAT**.

Ref TS 229.3 .A15

Gould, Dudley, C. *AFS Metalcasting Dictionary*. Des Plaines, IL: American Foundrymen's Society, 1968.

This dictionary, claimed to be the first of its kind, was designed to bridge the verbal gap between foundry workers and their work associates in science and industry. Many of these terms are relevant to sculpture, as bronze, iron, and aluminum castings are common mediums for the sculptor.

Ref TS 1309 .F34 1967

Wingate, Isabel B., ed. *Fairchild's Dictionary of Textiles*. New York: Fairchild, 1967.

This dictionary covers terminology specific to the textile arts and production, but independent of fashion and other related industries.

Ref TT 180 .S39

Schuler, Stanley. *The Illustrated Encyclopedia of Carpentry & Woodworking Tools, Terms & Materials*. Chester, CN: Pequot Press; New York: Random House, 1973.

The title is wildly inaccurate. In effect, it serves as a dictionary.

Ref TT 503 .P49 1999

Picken, Mary Brooks. *A Dictionary of Costume and Fashion: Historic and Modern*. Mineola, New York: Dover Pubs., 1999.

This dictionary provides a ready reference to over 10,000 terms associated with wearing apparel and accessories, and their manufacture. Among its special terms it defines types of stitches, laces, weaves, patterns, embroideries, fabrics and leathers, furs, trademarks, and costumes. Picken also lists types of items such as belts, hats, knots, scissors, etc. under the general heading.

Ref TT 835 .K47 1988

Khin, Yvonne. *The Collector's Dictionary of Quilt Names & Patterns*. New York: Portland House, 1988.

A pictorial dictionary of quilting patterns, index both by name and type. When known, notes about the originators are also included.

Ref TT 835 .R42 1979

Rehmel, Judy. *Key to 1000 Quilt Patterns*. Richmond, IN: Judy Rehmel, 1978.

A pictorial dictionary of quilting patterns, with name index.

Ref TT 919.5 .F68 2000

Fournier, Robert. *Illustrated Dictionary of Practical Pottery*. 4th ed. London: A & C Black; Iola, WI: Krause Publications, 2000.

Fournier concentrates on today's common pottery terminology, generally steering clear of aesthetic, archaic, and industrial terms. He also looks at common terms from the literature and equipment and materials that are common in supply catalogs.

Delahunt, Michael. [ArtLex - visual arts dictionary](http://www.artlex.com/). Available [Online] : <<http://www.artlex.com/>>. [1 February 2001].

ArtLex is an online art dictionary providing all of the standard dictionary fare, as well as images and links within the entries to other definitions or other relevant Web sites.

Encyclopedias**Ref N 25 .E53 1983 v.1-10**

Gowing, Lawrence, general Ed. *The Encyclopedia of Visual Art*. Danbury, CT: Grolier, 1983.

This encyclopedia approaches the topic of visual art in six different sections: Vols. 1-5 provides a History of Art, Vols. 6-9 comprise a Biographical Dictionary, and Vol. 10 contains a set of three (3) studies (Special, Comparative, and Media), a listing of Museums and Galleries Worldwide, and an Encyclopedic Index. The index includes brief references, especially biographical, for persons or items not included in the text elsewhere.

Ref N 31 .E4833 v.1-15

Encyclopedia of World Art. New York: McGraw-Hill, 1968.

One of the oldest and most widely used art references. The articles are in a generally alphabetical arrangement, but the breadth and depth of the subjects covered in a single article makes use of the index very advisable. The index is very thorough, taking the bulk of vol. 10, which also includes an outline of all the volumes in the set. The first half of each of the nine remaining volumes is text, with the remainder of each being photographic plates; many are full page, with some in color.

Ref N 33 .P68 v.1-5

Praeger Encyclopedia of Art. New York: Praeger, 1971.

Entries are in alphabetical arrangement. Approximately 3,000 of the 4,000 entries in this encyclopedia are biographical. The balance provides chronological surveys by country, style, periods, schools, and movements. There are numerous illustrations, which are relatively small, but support the adjoining text well.

Ref N 6505 .B73

The Britannica Encyclopedia of American Art. Chicago: Encyclopaedia Britannica, (1973).

Although most of the entries are biographical, this encyclopedia does cover a number of concepts, movements, styles, and general terminology. Most of the articles average approx. 1/3 of a page. There appears to be a larger balance of 20th c. art and artists represented than with other books of this type.

Ref NK 28 .P494 1973

Phillips, Phoebe, Ed. *The Collectors' Encyclopedia of Antiques*. New York: Crown Publishers, 1973.

This book is divided into sixteen distinct areas of collecting and craftsmanship. Phillips makes an important distinction between Fine Art and the area of Antiques, which she defines as works of the applied arts such as Furniture, Jewelry, Arms & Armour, Carpets & Rugs, etc. Each section has its own introduction, table of contents, and any other informative material deemed necessary to acquaint the user with the subject. Listings are accompanied by photos of examples, with some color plates. There is an index that refers to specific artisans or manufacturers.

Ref NK 1125 .R343 1975

The Connoisseur. *The Complete Color Encyclopedia of Antiques*. L.G.G. Ramsey, Ed. New York: Hawthorn Books, 1975.

This "encyclopedia" has a survey style about it than Phillips' volume listed below. This version is much more text rich, with fewer images, about half of which are color (despite the title). This volume too, is divided by collectible types such as: Arts & Crafts Movement, Furniture, Glass, Metalwork, etc. Most sections end with a glossary of industry specific terms, which go a long way to enhancing this book's charm. There is an index included.

Ref TR 9 .F6 1993

Stroebel, Leslie and Richard Zakia, Eds. *The Focal Encyclopedia of Photography*. 3rd ed. Boston: Focal Press, 1993.

The entries in this book vary from simple one-word explanations of common abbreviations to multi-page expositions of complex issues in photography. It appears that no aspect of photography has been overlooked; both the technical and aesthetic facets are covered in excruciating detail.

Ref TS 1309 .J47 1992

Jerde, Judith. *Encyclopedia of Textiles*. New York: Facts on File, 1992.

Covers a wide variety of topics including patterns, styles, weaves, and important people and technology. A moderate number of photographs with some color plates.

Biographical Dictionaries**N 40 .K79 1997**

Krystal, Barbara. *100 Artists Who Shaped World History*. San Mateo, CA: Bluewood, 1997.

This book provides brief biographical sketches on a variety of artists from throughout the history of the western world. Each sketch is accompanied by a single portrait of the artist, and no illustrations of artwork are presented.

Ref N 6489 .M37 1984

Marks, Claude. *World Artists, 1950-1980*. New York: H.W. Wilson, 1984.

Arranged alphabetically by the artists' surnames, this dictionary contains biographies of 312 of the most influential artists working during the thirty year period. Most of the entries are lengthy and include career credits at the end. Some include a portrait photo.

Ref N 6489 .W67 1991

Marks, Claude, ed. *World Artists, 1980-1990*. New York: H.W. Wilson, 1991.

Similar in design to the above listing, *1980-1990* covers the '80s, with 118 entries.

N 6494 .V53 A78 1991

Electronic Arts Intermix. *Artists' Video: An International Guide*. Lori Zippay, Ed. New York: Cross River Press, 1991.

This brief and bizarre look into the world of video art presents the artists and their work with synopses, biographical sketches, and stills from selected examples.

Ref NA 40 .I45 1991

Sharp, Dennis, ed. *Illustrated Encyclopedia of Architects and Architecture*. New York: Whitney Library of Design, 1991.

Entries are arranged alphabetically by architect, or by architectural firm when appropriate. Most run one-third to one-half page. All of the illustrations are of excellent quality, averaging one to two per page. Also included are a number of lengthy essays on historical periods and movements in architecture, with larger, more brilliant photos. A glossary and a thorough index complete the book.

NB 1209 .Z55 P66 1997

Ponter, Anthony & Laura. *Spirits in Stone: The New Face of African Art*. Glen Ellen, CA: UKAMA Press, 1997.

This book looks primarily at the third generation of modern Shona sculptors of Zimbabwe. As of the mid-1950s the Shona had no surviving sculptural tradition, although they showed themselves to be extremely talented by the "tourist" sculpture many of them worked to produce. With the guidance of a select few Westerners, the Shona drew on their own mythology and cultural heritage for inspiration and have ignited the art world with their vision.

Ref ND 35 .L3713 1989

Larousse Dictionary of Painters. New York: Mallard Press, 1976.

Although there is a valiant attempt to include 20th century painters, the vast weight of this is still in earlier centuries. Entries vary in length from a couple of paragraphs to three pages. Most of the artists are represented by a single work, with a surprising number in color.

ND 255 .H4 1989

MacKinley, Helm. *Modern Mexican Painters: Rivera, Orozco, Siqueiros and Other Artists of the Social Realist School*. New York: Dover, 1989.

This text goes a little beyond the typical biographical dictionary. Major artists are presented in their own chapters, while other chapters cover major movements and styles.

ND 1452 .E8515 H66 1986

Hook, Philip and Mark Poltimore. *Popular 19th Century Painting: A Dictionary of European Genre Painters*. Woodbridge, England: Antique Collectors' Club, 1986.

The title is fairly descriptive. The essays are arranged by genres, such as "Cavaliers," "Classical," "Dutch Historical," "Harems," "Military," etc. Most examples are high quality B/W along with a few color plates.

SB 61 .P58 1993

Plumptre, George. *The Garden Makers: The Great Tradition of Garden Design from 1600 to the Present Day*. London: Pavilion, 1993.

This book has an Anglo-American emphasis and traces the development of garden design by looking at the work of the leaders from seven distinct periods. There are numerous color photos of surviving works as they appear today.

Ref TR 139 .C664 1995

Contemporary Photographers. 3rd ed. New York: St. James Press, 1995.

"Just the facts, ma'am" would be an excellent way to describe the entries in this biographical dictionary. The bare bone facts of each photographer career are presented in a block of text followed by a listing of his/her exhibitions, collections, publications, etc. Often the publications may be used as a bibliography for further research.

Techniques

N 8555 .A84 1996

Atkinson, Jennifer L. *Collage Art: A Step-by-step Guide & Showcase*. Cincinnati: Northern Light, 1996.

Atkinson covers the materials and techniques involved in four basic types of collage: Paper, Fabric, Collagraphy (making prints from a collage), and Found Object. All along the way she includes full color photos of techniques and applicable collage works by famous artists.

NB 1190 .C45

Chaney, Charles and Stanley Skee. *Plaster Mold and Model Making*. New York: Van Nostrand Reinhold, 1973.

This text provides the basic knowledge of handling plaster to create three-dimensional objects and manipulate them in both positive and negative molding techniques. The combination of illustrations and photographs compliment the text and demonstrate the techniques effectively. Overall, this book demonstrates how one can begin making sculpture with a few tools and some very inexpensive supplies.

NB 1220 .H3 1994

Hale, Nathan Cabot. *Creating Welded Sculpture*. New York: Dover, 1994.

This author relies very heavily on text to impart the ideas and techniques he is attempting to teach. He does start from the basics, covering the tools, equipment, shop space, and safety gear required. The basics might be better learned in a basic welding class, but some of the techniques later in the text are somewhat unique to the art world.

NB 1230 .L36 1999

Langland, Tuck. *From Clay to Bronze: A Studio Guide to Figurative Sculpture*. New York: Watson-Guption, 1999.

Langland demystifies the world of bronze cast sculpture with a truly complete step-by-step guide to the process. Fully half of the book is dedicated to modeling in clay, preparations, and mold-making. He explains not only the how-to's but the whys and the text is supported by numerous photos and illustrations. Langland also includes special "Tip" and "Safety" notes.

NC 650 .D73 1998

Partington, Peter, et al. *Drawing for Beginners: A Set-by-step Guide to Drawing Success*. London: HarperCollins, 1998.

This text takes the reader through a series of different situations with varied subjects and explains how to approach each individual situation, rather than laying a foundation of basic principles to follow and apply to any subject you might wish to draw. There is much prefatory material to be ingested before the beginning student would actually be presented with any kind of exercise. Some might find this discouraging.

NC 730 .D4

De Reyna, Rudy. *How to Draw What You See*. New York: Watson-Guption, 1972.

Part one introduces the reader to the basic building blocks using a series of exercises and building blocks and progressing to more challenging subjects. Part Two covers various drawing media and how to use them effectively.

NC 880 .W65 1996

Woolrich, Marlyn-Ann C. *The Art of Pastel Portraiture*. New York: Watson-Guption, 1996.

The techniques shown in this book assume a basic knowledge of drawing technique and portraiture. The focus here is developing skill manipulating light and color with pastel techniques.

NC 892 .M37 1992

Martin, Judy. *The Encyclopedia of Colored Pencil Techniques*. Philadelphia: Running Press, 1992.

This book is divided into two parts: I. Techniques, and II. Themes. Part I shows the processes used to create various effects and Part II show their application in common vignettes one might wish to draw.

NC 892 .R63 1995

Rodwell, Jenny. *Coloured Pencil Drawing*. London: Studio Vista, 1995.

This book starts with background and the basics and slowly moves to more advanced projects and techniques.

ND 1500 .A53 1995

Anderson, Kurt. *Realistic Oil Painting Techniques*. Cincinnati, OH: North Light Books, 1995.

Anderson covers every part of the oil painting process with step-by-step examples and detailed text. He spends three chapters on the foundations of design and drawing techniques before every approaching oil painting itself. Along the way he points out a number of tips and tricks that give the learner a step up.

ND 1500 .K43 2000

Kedzierski, Alex. *Artistic Secrets to Painting Tonal Values*. Cincinnati, OH: North Light Books, 2000.

This book is full of wonderful examples of how an artist can manipulate light and dark tones and colors to give a painting maximum punch or derive quiet subtleties. Examples and techniques are shown in a variety of 2d media including graphite, oil, acrylic, and watercolor.

ND 2420 .H37 1990

Harrison, Hazel. *The Encyclopedia of Watercolor Techniques*. Philadelphia: Running Press, 1990.

This book is divided into two basic parts: "Techniques" and "Themes." "Techniques" includes topics such as blending, blots, corrections, dry brush, glazing, stippling, wash, and wet-in-wet. Most of the techniques are shown in stages with descriptions with some photos of actual demonstration. "Themes," which is the bulk of the book, deals with animals, buildings, the figure, flowers, landscape, skies, etc.

ND 2460 .W66 1977

Wong, Frederick. *Oriental Watercolor Techniques*. New York: Watson-Guptill, 1977.

Wong starts with a foundation of the tools and techniques employed by the artists of China and Japan and continues by demonstrating how these can be used when painting modern subjects. Unfortunately, most of the illustrations are b/w.

NE 850 .M375 1993

Martin, Judy. *The Encyclopedia of Printmaking Techniques*. Philadelphia: Running Press, 1993.

This book is divided into two basic parts: "Techniques" and "Themes." "Techniques" includes topics such as monoprint, woodcut, collage blocks, mezzotint, and intaglio. Most of the techniques are shown in stages with descriptions with some photos of actual demonstration. "Themes," which is the balance of the book, deals with line & tone, pattern & texture, color, composition, etc.

NK 3600 .M67 1997

Morgan, Margaret. *Color Decoration & Illumination in Calligraphy: Techniques and Projects*. Mineola, New York: Dover, 1997.

This book is both concise and detailed. It contains a brief history of illumination, then dives right in to materials and basic technique, which is quickly called into practice by the various projects. Full color photos of projects and demonstrations support the text nicely.

NK 9704 .T44 1997

Teixido, José and Jacinto Sanamera. *The Art of Woodcarving*. New York: Watson-Guptill, 1997.

This full-color handbook on woodcarving takes an interesting approach to using text and images together. The variety of graphics and page layouts used discourages trying to absorb at a glance. Most of the examples chosen to represent various techniques come from traditions outside the traditional western aesthetic and might be difficult for novice artists to relate to in terms of a product they might wish to mimic.

TP 807 .C63 1990

Cosentino, Peter. *The Encyclopedia of Pottery Techniques*. Philadelphia: Running Press, 1990.

The alphabetical arrangement of this book seems a bit like overkill, as there are less than fifty main entries in Part one, which covers the techniques. The text and photos seems to border between usefulness as quick reference and as

instructional material, and thus does neither well. Part Two covers common themes in ceramics.

TP 862 .R4 1977

Reyntiens, Patrick. *The Technique of Stained Glass*. New York: Watson-Guptill, 1977.

Though stained glass has become a more popular hobby in recent years, bring about many innovations, this is a good, back-to-the-basics introduction to the craft.

TR 146 .S5155 1993

Harvey, Liz, ed. *SHOOT! Everything You Ever Wanted to Know About 35MM Photography*. New York: Amphoto, 1993.

This book is divided by major issues such as: Equipment, Film, Composition Color vs. Black & White, etc. Each of these areas is covered in detail with large, full-color or exquisite B/W photos to illustrate the points made. Definitely, one of the better instructional books in the nuts and bolts of photography.

TR 148 .S7224 1998

Stecker-Orel, Elinor. *Special Effects Photography Handbook*. Buffalo, NY: Amherst Media, 1998.

Despite the label of handbook, this book is a definite "hot-to". Each effect is presented in full page color photos with explanations of what the effect is and how it can be achieved. Everything is outlined from film, camera, and light requirements, to special equipment.

TS 1124.5 .T42 1998

Thackeray Beata. *Paper: Making, Decorating, Designing*. New York: Watson-Guptill, 1998.

"Includes more than 20 step-by-step techniques for making and designing with paper. Features demonstrations on beginning to advanced papermaking techniques... Decorative applications include folding, dying, weaving, embossing, collage, woodblock printing, marbling, paper mâché, and stenciling."

TS 1825 .G67 1980

Gordon, Beverly. *Feltmaking*. New York: Watson-Guptill, 1980.

Begins with a rather extensive history and continues with tools and techniques. Very text oriented with a fair number of B/W photos and a few color.

TT 920 .D35 1998

Davis, Don. *Wheel-Thrown Ceramics: Altering, Trimming, Adding, Finishing*. New York: Lark Books, 1998.

This book guides the reader through a series of projects using corresponding numbered text and photos.

Books, Anthologies, and Collective Works

N 5300 .G25 1970

Gardner, Helen. *Gardner's Art Through the Ages*. 5th ed. Revised by Horst de la Croix and Richard G Tansey. New York: Harcourt, Brace & World, 1970.

N 5300 .H68 1991b

Honour, Hugh and John Fleming. *The Visual Arts: A History*. 3rd ed. New York: Harry N. Abrams, 1991.

Ref N 5300 .J3 2001

Janson, Anthony F. *History of Art*. 6th ed. New York: Harry N. Abrams, 2001.

N 5310 .B34 1998

Bahn, Paul G. *The Cambridge Illustrated History of Prehistoric Art*. Cambridge, England; New York: Cambridge University Press, 1998.

N 6425 .N4 R65 1984

Rosenblum, Robert and H.W. Janson. *19th - Century Art*. New York: Harry N. Abrams, 1984.

N 6494 .E27 B4 1989

Beardsley, John. *Earthworks and Beyond: Contemporary Art in the Landscape*. Exp. ed. New York: Abbeville Press, 1989.

N 7350 .N63913 1978 vol. 1

Noma, Seiroku. *The Arts of Japan: Ancient and Medieval*. Tokyo; New York: Kodansha International, 1978.

N 7350 .N63913 1978 vol. 2

Noma, Seiroku. *The Arts of Japan: Late Medieval to Modern*. Tokyo; New York: Kodansha International, 1978.

N 7391.65 .C66613 1998

Coquet, Michèle. *African Royal Court Art*. Translated by Jane Marie Todd. Chicago: University of Chicago Press, 1998.

N 8354 .H45 1997

Heller, Nancy G. *Women Artists: An Illustrated History*. 3rd ed. New York: Abbeville Press, 1987.

NA 200 .G96 1996

Gympel, Jan. *The Story of Architecture: From Antiquity to the Present*. Köln, Germany: Könemann, 1996.

NA 1501 .T33 1994

Tadgell, Christopher. *The History of Architecture in India: From the Dawn of Civilization to the End of the Raj*. London: Phaidon Press, 1990.

NB 1026 .F6 1990

Fontein, Jan. *The Sculpture of Indonesia*. Washington, D.C.: National Gallery of Art; New York: Harry N. Abrams, 1990.

NB 1091.6 .S54 1987

Sieber, Roy and Roslyn Adele Walker. *African Art in the Cycle of Life*. Washington, D.C.: National Museum of African Art, 1987.

NC 53 .M37 1972

Marks, Claude. *From the Sketchbooks of the Great Artists*. New York: Thomas Y. Crowell, 1972.

ND 50 .J335 1977

Janson, H.W. and Dora Jane Janson. *The Story of Painting: From Cave Painting to Modern Times*. New York: Harry N. Abrams, 1977.

ND 2462 .S25 1984

Sato, Shozo. *The Art of Sumi-E: Appreciation, Techniques and Application*. Tokyo; New York: Kodansha, 1984.

ND 2900 .D36 1986

De Hamel, Christopher. *A History of Illuminated Manuscripts*. 2nd ed. London: Phaidon, 1994.

NE 400 .H66 1963

Hind, Arthur M. *A History of Engraving & Etching: From the 15th Century to the Year 1914*. 3rd ed. New York: Dover, 1963.

NE 400 .H79 1996

Hults, Linda C. *The Print in the Western World: An Introductory History*. Madison, WI: University of Wisconsin Press, 1996.

NK 3000 .J613 1965

Jobé, Joseph, Ed. *Great Tapestries: The Web of History from the 12th to the 20th Century*. Switzerland: Edita Lausanne, 1965.

NK 3600 .G38 1994

Gaur, Albertine. *A History of Calligraphy*. New York: Cross River Press, 1994.

NK 4025 .N8 Z82 1986

Zug, Charles G., III. *Turners and Burners; the Folk Potters of North Carolina*. Chapel Hill: University of North Carolina Press, 1986.

NK 5107.6 .H25 1987

Harden, Donald B. *Glass of the Caesars*. Milan: Olivetti, 1987.

NX 180 .T4 C93 1992

Jacobson, Linda, ed. *Cyberarts: Exploring Art & Technology*. San Francisco: Miller Freeman, 1992.

NX 290 .H57 1985

The History of Art: Architecture, Painting, Sculpture. New York: Exeter Books, 1985.

TR 15 .N6813 1998

Frizot, Michel, Ed. *A New History of Photography*. Köln, Germany: Könemann, 1998.

TR 15 .J44 1998

Jeffrey, Ian. *Timeframes: The Story of Photography*. New York: Amphoto Art, 1998.

TR 139 .N49 2000

Newman, Cathy. *Women Photographers at National Geographics*. Washington, D.C.: National Geographic, 2000.

Web Sites

[American Museum of Photography](http://photographymuseum.com). Available [Online] :
<<http://photographymuseum.com>>. [1 February 2001].

The American Museum of Photography is a virtual museum of historical photographic works. Exhibitions are drawn from the Museum's Collection, started by Wm. B. Becker more than 30 years ago. The Collection includes five thousand individual images, from the earliest daguerreotype portraits to the work of Ansel Adams. The Museum also provides information about the history of photography and links to other photography resources on the Web through its Research Center. Many transcripts taken from interviews for the Archives' Oral History Program, as well as Finding Aids are available online.

Archives of American Art. Available [Online] : <<http://artarchives.si.edu/>>. [1 February 2001].

The Archives of American Art, founded in 1954 and a bureau of the Smithsonian Institution since 1970, provides researchers with access to the largest collection of documents on the history of the visual arts in the United States. The collection now totals more than thirteen million items, consisting of the papers of artists, dealers, critics, art historians, curators, administrators and the records of art dealers, museums, and other art-related businesses, institutions, and organizations.

Artifice, Inc. *Architecture Design Images History 3D Models and more - Artifice Great Buildings Online!* Available [Online] : <<http://www.greatbuildings.com/>>. [12 September 2000].

This site provides multiple indexing to some of the world's greatest architecture, as well as alphabetical index of architects, online 3D models, a link to the online journal *Architecture Week*, and much more. **Use with caution:** remember that they are trying to sell you their architecture software. The site does provide plenty of wonderful images and some basic information, but the pot of gold is the list of links at the end of each architect's profile.

Artsnet at Carnegie Mellon. Available [Online] : <<http://www.artsnet.org/>>. [1 February 2001].

Artsnet is a bit on the "artsy" side of Web design, but it does provide some useful resources including a searchable directory of art Web sites called "artsites" and links to online arts magazines and journals through the "artsnews" link.

Burkett, Richard. *CeramicsWeb*. Available [Online] : <<http://ceramics.sdsu.edu/main.html>>. [21 September 2006].

This is a sub-site of the San Diego State University's Art School of Art, Design & Art History Site. CeramicsWeb includes all sorts of support materials of those who love to "play with clay" including Weblinks, interactive chat, and **Ceramics Databases!!!** Find glaze recipes; calculate glazes online, check material safety, and more!

Clift, Andy. *Welcome to Andy Clift's ClayStation*. Available [Online] : <<http://www.claystation.com/>>. [12 September 2000].

Although it is rich with annoying alternative spellings and clay puns, Mr. Clift's site does provide a great amount of information in a very clean, fast loading, easy to navigate site. He includes links to a vast array of outside resources as well.

Collins, Richard. *A Comprehensive Resource for Sculptors - Sculptor.Org*. Available [Online] : <<http://www.sculptor.org/>>. [12 September 2000].

Collins and Sculptor.Org have been around for over five years, a long time by Web standards. At a time when most artists still rely on slides and photos to win commissions and enter shows this site provides multiple links to 3D imaging software to help sculptors produce Web ready reproductions of their work, and that is just a small part of what is available here. There are job search tools, info about grants, scholarships and fellowships, legal advice, links to galleries, museums, resources for tools and equipment, etc.

Howe, Jeffery. *Digital Archive of European Architecture*. Available [Online] : <http://www.bc.edu/bc_org/avp/cas/fnart/arch/contents_europe.html>. [12 September 2000].

Dr. Howe is a professor of art history at Boston College. He has compiled this archive of digital images to be used with his classroom teaching. He states that while these are available for educational purposes, to please not abuse this freedom.

J. Paul Getty Trust. *J. Paul Getty Museum Home Page*. Available [Online] : <<http://www.getty.edu/museum/>>. [1 February 2001].

The Getty Trust is an international cultural and philanthropic institution devoted to the visual arts and the humanities that includes an art museum as well as programs for education, scholarship, and conservation. The museum provides online access to much of the work in the collections. They may be searched by artist, genre, or art form.

Kohl, Allan T. *AICT (Art Images for College Teaching)*. Available [Online] : <<http://www.artist.umn.edu/aict/html/>>. [21 September 2006].

AICT is an online collection of art images, which the creator has licensed to the general public for educational use. The site is easy to navigate by choosing time periods and geographic regions from provided link menus. The images for downloading are provided in two sizes, and accompanied by title, date, and a list of appropriate references from popular art texts.

The Metropolitan Museum of Art. Available [Online] : <<http://www.metmuseum.org/home.asp>>. [1 February 2001].

MOMA provides a very clean, attractive site with online access to over 3,500 works of art, news, shopping, and the option to create your own gallery and calendar.

[National Gallery of Art - The Collection](http://www.nga.gov/collection/). Available [Online] : <<http://www.nga.gov/collection/>>. [1 February 2001].

The National Gallery of Art contains one of the finest collections of art in the world and now much of it may be visited online. You may choose to tour the various collections, or read gallery guides in any of five languages, or view an "In-Depth Study" of an artist's or work of art.

[portland art museum](http://www.pam.org/). Available [Online] : <<http://www.pam.org/>>. [1 February 2001].

The Portland Art Museum offers a very clean, attractive, easy to navigate site. You may view exhibits or the collections, or visit the Museum Store online; and, locals may join the museum and take classes.

[Smithsonian American Art Museum](http://americanart.si.edu/). Available [Online] : <<http://americanart.si.edu/>>. [1 February 2001].

SAAM provides online access to over 4,000 images of art, as well as a link to [Helios](#), the Smithsonian's online photography center.

[Walker Art Center / Bits & Pieces](http://www.walkerart.org/). Available [Online] : <<http://www.walkerart.org/>>. [1 February 2001].

Be prepared for a cutting edge experience in Web design if you visit this site. Although there is much mystery navigation involved, the Walker Art center does provide a great deal of information and interactive art experiences.

Journals, Magazines, & Trade Publications

- **American Artist** ‡ (1997-2000, 2002-)
- **Architectural Digest** † (1993-)
- [Architecture Magazine](#)
- [Architronic](#)
- [Art Bin Magazine](#)
- **Art in America** ‡ (2006-)
- **ARTnews** † (1993-)
- [ARTnews Online](#)
- **Ceramics Monthly** ‡ (2006-)
- [Ceramics Monthly](#)
- [Critical Ceramics](#)
- **Modern Painters** † (2006-)
- [n.paradoxa](#)
- **Sculpture** (2006-)
- [Sculpture](#)

() The dates the Library has in print

† Indexed in [Database Academic Search Premier](#)

‡ Indexed, *plus some Full-Text*, in [Database Academic Search Premier](#)

Exhibition and Collection Catalogs

N 582 .K3 A54 1988

Goheen, Ellen. *The Collections of the Nelson-Atkins Museum of Art*. New York: Harry N. Abrams, 1988.

N 715 .R2 A58 1998

Nagy, Rebecca Martin, ed. *North Carolina Museum of Art: Handbook of the Collections*. Raleigh, NC: The Museum, 1998.

N 2030 .C67 1992x

Costantino, Maria. *Treasures of the Louvre*. New York: Mallard Press, 1992.

N 2530 .A755 1996

Treasures of the Uffizi: Florence. New York: Abbeville, 1996.

N 3450 .A9513 1991

Blanch, Santiago Alcolea. *The Prado*. Richard-Lewis Rees and Angela Patricia Hall, Trans. New York: Harry N. Abrams, 1991.

Ref N 6512 .S314 1996

SBC Communications. *American Images: The SBC Collection of Twentieth-Century American Art*. New York: Harry N. Abrams, 1996.

N 6350 .L56 1992

Masterworks from the Musée des Beaux-Arts, Lille. New York: Metropolitan Museum of Art, 1992.

N 6538 .L3 L38 1988

Cancel, Luis R., et al. *The Latin American Spirit: Art and Artists in the United States, 1920-1970*. New York: Harry N. Abrams, 1988.

NB 198 .H86 1988

Hunter, Sam. *In the Mountains of Japan: The Open-Air Museums of the Hakone and Utsukushi-Ga-Hara*. New York: Abbeville, 1988.

NB 205 .N38

Gardner, Albert TenEyck. *American Sculpture: A Catalogue of the Collection of the Metropolitan Museum of Art*. New York: The Museum, 1965.

NB 230 .N7 B4 1996

Beardsley, John. *A Landscape for Modern Sculpture: Strom King Art Center*. New York: Abbeville, 1996.

ND 210 .N686 1991

Novak, Barbara. *Nineteenth-Century American Painting: The Thyssen-Bronemisza Collection*. New York: Artabras, 1991.

Print Indexes**Ref N 7525 .H48 1974**

Hewlett-Woodmere Public Library. *Index to Art Reproductions in Books*. Metuchen, NJ: Scarecrow Press, 1974.

Though not as ambitious an effort as Korwin's index listed below, this index is much simpler to use. The abbreviations for the sixty-five books indexed are provided at the beginning, followed by an alphabetical index of artists that lists which works by each artist are in which books. The last part is a Title Index, which refers the user to the appropriate artist's name.

Ref N 7525 .K67 v.I-II

Korwin, Yala H. *Index to Two-Dimensional Art Works*. Metuchen, NJ: Scarecrow Press, 1981.

There is definitely an art to using this very specialized, two-part index. The purpose of this index is to help a user locate specific pieces of two-dimensional art (paintings, drawings, etc.). This index has over 35,000 entries indexing the artwork illustrations from over 250 English language art texts published between 1960 and 1977, arranged alphabetically by artist's last name; many entries include location info for the original artwork. There is also a title-subject index in the case that you don't know who the artist is. **This is a complicated index, so please ask for help if you wish to use it.**

Ref ND 45 .M6

Monro, Isabel Stevenson and Kate M. Monro. *Index to Reproductions of European Paintings: A Guide to Pictures in more than Three Hundred Books*. New York: H.W. Wilson, 1956.

This index is arranged alphabetically in one listing with both artist entries and title entries in one listing. However, the title entries refer the user to the appropriate artist name. As with other indexes of this type, the books are referred to by abbreviations that are defined at the beginning of the volume.

Ref ND 205 .M57

Monro, Isabel Stevenson and Kate M. Monro. *Index to Reproductions of American Paintings, First Supplement: A Guide to Pictures Occurring in more than Four Hundred Works*. New York: H.W. Wilson, 1964.

This index is arranged alphabetically in one listing with both artist entries and title entries in one listing. However, the title entries refer the user to the

appropriate artist name. As with other indexes of this type, the books are referred to by abbreviations which are defined at the beginning of the volume.

Index tables

Reader's Guide to Periodical Literature. New York: H.W. Wilson; 1900- . Monthly with quarterly and annual accumulations.

The Reader's Guide provides both author and subject indexing to over 250 of the most popular general interest periodicals published in the United States and Canada. Blue Ridge has from v. 28, March 1968 to present.