



AMERICAN LITERATURE PATHFINDER

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INTRODUCTION

Research on literary topics can be confusing and challenging. You may be searching for a critical essay evaluating a particular work or an author's work as a whole, for information about an author's life and times or you may be looking for the literary work itself. The purpose of this pathfinder is to provide a starting point for such research. Both print and electronic resources are listed and are only a sampling of what can be found in the BRCC library and other libraries.

HOW TO FIND BOOKS

Books by and about American authors and American literature are shelved in the **PS** section of the library. However, some fiction and some of the general sources of literary criticism or literary biography, which will include American authors, will be found in other areas.

HOW TO USE THE ONLINE LIBRARY CATALOG (CCLINC)

The BRCC Online Library Catalog is part of a combined catalog of over forty North Carolina community college libraries called **CCLINC**. **CCLINC**'s catalog allows you to search for materials at Blue Ridge or at any other member library, or at all member libraries simultaneously.

1. To find books **by** a particular author, search the **AUTHOR INDEX**, entering the last name first, followed by a comma, a space and the first name, if you know it.
Examples: Williams, Tennessee or **Fitzgerald, F. Scott.**
2. To find titles **about** a particular author, such as a biography or a critical discussion of the author's work, search the **SUBJECT INDEX** using the same form of the name as above. **Browse** the subject headings related to the author's name to find books about a specific aspect of an author's work or life.

Examples:

Faulkner, William

Faulkner, William – Characters. Women

-- **Criticism and Interpretation**

-- **Knowledge. Southern States**

A **key word** search such as "**Romanticism and criticism**" or "**Hemingway and biography**" is another useful approach.

3. To locate a short story or play, which may be found in a collection, use **SEARCH EVERYTHING** which will search any contents listed in the record.
4. Titles from several literary criticism series' are available for checkout. Many titles from **Twayne's United States Authors, Modern Critical Views** or **Twayne's Studies of Short Fiction** are available. You will find such titles as *Edgar Allan Poe, Modern Critical Views; Tennessee Williams, Modern Critical Views; Tennessee Williams (Twayne's United States Authors Series), Langston Hughes, Modern Critical Views; A Collection of Critical Essays on "The Waste Land."* Always [Search the Library Catalog](#) for particular authors or titles.

Once you have located appropriate titles in the catalog, use the Library of Congress call number to locate the book on the shelf. Criticisms and biographies about an author are usually **but not always** shelved near the author's works.

HOW TO SEARCH MORE EFFECTIVELY USING LC SUBJECT HEADINGS

Library of Congress Subject Headings can be useful for developing a search vocabulary, identifying accepted terminology used in library catalogs and some electronic databases.

Library of Congress Subject Heading, the red volumes found on the index tables in the library, lists accepted subject words, cross references from unused words and also lists related, broader or narrower terms also useful for searching. Correct words to use to [Search the Library Catalog](#) Subject Index are in bold type.

For example: if you look up "**African American**" you will find

African American...

Use subject headings beginning with words Afro-American

When you look up **Afro-American Literature** you will find

Afro-American Literature (English)

Use American Literature—Afro-American authors

Other useful subject headings are

American Literature -- Colonial Period
--Revolutionary Period
--19th Century
--20th Century
--History and Criticism
--Women authors

For a complete listing see the *Library of Congress Subject Headings* books.

Abbreviation key

BT="Broader Terms" are other Subject Headings that are more general.

NT="Narrower Terms" are other Subject Headings that are more specific

RT="Related Terms" are other Subject Headings that are somehow related, but not more general or specific.

UF= "Used For" terms are unused terms that the Subject Heading describes

HOW TO BROWSE FOR BOOKS USING CALL NUMBER RANGES

For browsing certain areas in the stacks, use the following call number ranges:

PS1-3576 American literature

PS1-PS490 LITERARY HISTORY AND CRITICISM, BUT NOT INDIVIDUAL AUTHORS AND WORKS

PS126-138 Biography, memoirs, letters, etc.
PS147-152 Women authors
PS163-173 Treatment of special subjects, classes
PS185-228 By period
PS185-195 17th-18th centuries
PS201-217 19th century
PS221-228 20th century
PS241-286 Special regions, states, etc.
PS241-255 North
PS261-267 South
PS271-285 West and Central
PS301-325 Poetry
PS330-352 Drama
PS360-379 Prose
PS370-379 Prose fiction
PS420-428 Essays
PS430-438 Wit and humor. Satire
PS(451)-478 Folk literature
PS490 Juvenile literature (General)

PS501-688 Collections of American literature

PS530-536.2 By period
PS537-574 By region
PS538-549 North

PS551-559 South
PS561-572 West and Central
PS580-619 Poetry
PS593 By form
PS601-615 By period
PS623-(635) Drama
PS642-659.5 Prose (General)
PS651-659 By period
PS660-668 Oratory
PS666-668 By period
PS680-688 Essays

PS700-3576 Individual authors (INDIVIDUAL AUTHORS, THEIR WORKS, BIOGRAPHIES, CRITICISMS)

PS700-893 Colonial period (17th and 18th centuries)
PS991-(3390) 19th century
PS3500-3549 1900-1960
PS3550-3576 1961-

A more complete outline of the LCCS is available from:
Available [Online]:
<http://www.loc.gov/catdir/cpsolcco/lcco/lcco.html>

SOME HELPFUL BOOKS

HANDBOOKS, COMPANIONS, ENCYCLOPEDIAS

Ref PS 21 .H3 1983

***Oxford Companion to American Literature.* 5th ed. New York: Oxford University Press, 1983.**

Brief articles on American authors of all time periods (poets, dramatists, novelists, essayists) are alphabetically arranged and include plots of literary works; literary terms and allusions (references in literature to famous historical or literary figures or events); principle characters, literary awards, societies and movements. Survey articles are on significant topics. A "standard source." Appendices include a chronology connecting dates literary works are written with historical events.

Ref PN 3373 R36 1994

***Reference Guide to Short Fiction.* Detroit, MI: St. James Press, 1994.**

The most significant writers of short fiction worldwide from the 19th and 20th centuries are included. Each entry includes a biography, list of writings, a selected bibliography of further reading and a signed critical essay. Use the title index if a short story title is known but not the author.

Ref PN 41 B4 1987

***Benet's Reader's Encyclopedia.* 3rd ed. New York: Harper & Row, 1987.**

Brief articles on "every allusion imaginable" encountered in world literature (references in literature to famous historical or literary figures or events); biographies of poets, dramatists, novelists, essayists, historical figures from antiquity to the present; plot summaries of literary works; sketches of principal characters; literary terms, movements, schools and awards.

Ref PS 374 .C43 D5 1990

***Dictionary of American Literary Characters.* New York: Facts on File, 1990.**

Ref PR 19 .F7 1974

***Dictionary of Fictional Characters,* Boston, MA: The Writer, 1974.**

Alphabetical listing of fictitious characters from novels, short stories, poems, plays and operas by British and American authors during "the past six centuries." Each entry includes a short description of the character and the name and date of the work in which it appeared.

Ref PN 1021 E5 1974

***Princeton Encyclopedia of Poetry and Poetics.* Enlarged edition.**

Princeton, NJ: Princeton University Press, 1974

Contains information on poetic form and technique, theory and criticism, literary history and movements. "World-wide orientation."

Ref PN 2220 .C35 1993

***Cambridge Guide to American Theatre.* New York: Cambridge University Press, 1993.**

Ref PS 153 .N5 O96 1997

***Oxford Companion to African American Literature.* New York: Oxford, 1997.**

Articles on "virtually every aspect of the history and development of literature created by persons of African descent." Articles on authors, individual works, literary characters, terms and broad literary topics. Comprehensive index.

Ref PQ 7081 .A1 E56 2000

***Concise Encyclopedia of Latin American Literature.* Chicago: Fitzroy Dearborn, 2000.**

Includes survey articles, topical articles and articles on individual authors. Author articles contain a signed critical overview of the writer's work, brief biographical sketch, list of the writer's primary works, list of further reading and some essays on individual literary works. General index and title index.

Ref PM 155 .D53 1994

***Dictionary of Native American Literature.* New York: Garland, 1994.**

Essays on various aspects of the literature and overviews of the work of Native American authors.

Ref PS 3511 .R94 Z459 2001

***The Robert Frost Encyclopedia.* Westport, Conn. : Greenwood Press, 2001.**

Ref PS 3545 .I5365 Z459 2004

***The Tennessee Williams Encyclopedia.* Westport, Conn. : Greenwood Press, 2004.**

Ref PS 3511 .A86 Z459 2002

***William Faulkner A to Z : the Essential Reference to his Life and Work.* New York : Facts On File, 2002.**

LITERARY HISTORIES

Ref PS 88 .L5 1971

***Literary History of the United States.* New York: Macmillan, 1963.**

PS 92 .C64 1988

***Columbia Literary History of the United States.* New York: Columbia University Press, 1988.**

OVERVIEW OF AN AUTHOR'S LIFE, CAREER AND WORK(S)

Read about an author's life, work and the times in which an author lived.

Ref PS 129 .A55

American Writers: a Collection of Literary Biographies.* 4 v. with supplements. New York: Charles Scribner's Sons, 1974-. Also available on the Online Database *Scribner Writers Series.

Novelists, dramatists, poets and essayists from all time periods are discussed in lengthy articles which include a biographical sketch, survey of principal writings and assessment of subject's work as a whole. Updated by ongoing supplements, each including a cumulative index of writers, works and ideas. Bibliographies for further reading.

Ref PS 129 .C66 1987

***Concise Dictionary of American Literary Biography.* 6 v. Detroit, MI: Gale, 1988.**

Each volume is devoted to a single historical period, ending with "1968-1988". The author's life, works and the critical response are discussed. See the bibliography of critical studies for further reading.

Ref PS 21 .K8

***American Authors 1600-1900: a Biographical Dictionary of American Literature.* New York: H. W. Wilson, 1938.**

Brief biographical sketches with a list of an author's works and further reading are included..

Ref PN 771 K86

***Twentieth Century Authors: a Biographical Dictionary of Modern Literature.* New York: H. W. Wilson, 1942. 1955 supplement.**

Lengthy articles on authors of fiction, poetry, drama, history, biography & criticism include biographical sketches, a list of principal works and a list of biographical and critical sources for further reading about the author.

Ref PN 771 .C66

Contemporary authors; a bio-bibliographical guide to current writers in fiction, general nonfiction, poetry, journalism, drama, motion pictures, television and other fields. Vols. 1-110.

Ref PN 451 .M34 1991

***Major 20th Century Writers: a Selection of Sketches from Contemporary Authors.* Detroit: Gale, 1991.**

Most widely studied twentieth century novelists short story writers, poets and dramatists with primary focus on the United States and the United Kingdom are included. Each entry has an author biography, list of writings, overview of the author's career and critical reception and a list of further reading.

PS 228 .P67 P67 2006

Popular contemporary writers. 11 v. New York : Marshall Cavendish Reference, 2006.

Contemporary authors of fiction, nonfiction, drama and poetry, most still living, are arranged alphabetically. Each entry contains an overview of the author's significance, life and works. Volume 11 includes a list of authors by genre, winners of literary prizes and further reading. Indexes available: writers; works; characters; film and television productions; visual arts; people, places, movements and events.

Ref PS 261 .C569 1999

Contemporary Southern Writers. Detroit: St. James Press, 1999.

Ref PS 261 .F543 1987

Fifty Southern Writers before 1900. New York: Greenwood, 1987.

Ref PS 261 .F54 1987

Fifty Southern Writers After 1900. New York: Greenwood, 1987.

Ref PS 153 .H56 N68 2006

Notable Latino writers. 3 v. Pasadena, Calif. : Salem Press, 2006.

Latino novelists, poets and dramatists, short story writers of the Western Hemisphere. Overview of an author's biography and literary career. Annotated bibliography at the end of each essay. Pronunciation of each author's name with a key at beginning of each volume. Volume 3 essay section includes general overview articles such as "Latino Poetry." Appendices: More Latino authors, an extensive bibliography, list of electronic resources and author chronology. Indexes: genre, nationality, authors, titles and subjects.

Ref PQ 7081.3 .H58

Hispanic Writers

Selections of sketches from *Contemporary Authors*. Author arrangement with biographical and critical overview. Includes 20th century authors from Puerto Rico, Cuba, Mexico, Spanish speaking countries of Central, South America and Spain as well as the United States. Nationality index.

Ref PS 153 .A84 A828 2003

Asian American short story writers. Westport, CT : Greenwood Press, 2003.

Ref PN 490 .B533

Black Writers. Detroit, MI: Gale, 1999.

Selections of sketches from *Contemporary Authors*. Arranged by author with biographical and critical overview. Includes 20th century authors, some African and Caribbean. Nationality index.

COMPILATION OF CRITICAL RESPONSES TO AN AUTHOR'S WORK(S)

Literary criticism is the evaluation, description or interpretation of literary work(s). Remember to consult sources for specific types of literature such as short stories or African American Literature.

Ref PN 771 .C5

Contemporary Literary Criticism (CLC): Excerpts from the Criticism of the Works of Today's Novelists, Poets, Playrights, Short Story Writers ... v. 1-165. Detroit, MI: Gale.

Comprehensive surveys of an author's career and individual works include novelists, short story writers, poets, dramatists worldwide now living or died after December 31, 1959. Volumes published beginning in 2000 include authors who died after December 31, 1999. Each entry has a brief author sketch, critical excerpts of contemporary criticism in the order published with source information. Cumulative author index, cumulative topic and national index refers to CLC volumes and other Gale series volumes. Title index for each volume. Yearbook discusses trends, etc. Separate cumulative title index to the set.

Ref PN 771 .G2

Twentieth Century Literary Criticism (TCLC), v. 1-110. Detroit, MI: Gale.

Comprehensive surveys of an author's career or an individual work. include novelists, short story writers, dramatists, poets who died between 1900 and 1999. Volumes published from 1978 through 1999 include authors who died between 1900 and 1960. Each entry includes a biographical sketch, excerpts of criticisms in the order published with source information. Bibliographies of further reading. Cumulative author index, cumulative topic and nationality index refers to CLC volumes and other Gale series volumes. Title index for each volume. Special topics volumes on trends, movements, etc.

Ref PS 221 .T834 1985

Twentieth-Century American Literature. 8 v. New York: Chelsea House, 1985. Bibliographic Supplement and Index, 1988.

Biographies, discussion of works and in depth critical essays. Further reading at end of each volume.

Ref PN 761 .N5

Nineteenth Century Literary Criticism (NCLC), v. 1-150. Detroit, MI: Gale.

Comprehensive surveys of an author's career or an individual work includes novelists, short story writers, dramatists, poets who died between 1800 and 1899. Each entry includes a biographical sketch, excerpts of criticisms in the order published with source information. Bibliographies for further reading. Cumulative author index, cumulative topic and nationality indexes refer to CLC volumes and other Gale series'. Title index for each volume. Special topics volumes on trends, movements, etc.

Ref PR 83 M73 1959

Moulton's Library of Literary Criticism of English and American Authors, Gloucester, MA. Peter Smith, 1959. 8 v.

Compilation of quoted material from criticisms of an author's work as a whole and criticisms of individual works. Each volume covers a certain time period ending in 1904. Includes brief biographical sketches of American and British authors. Alphabetical table of contents. Index in the last volume.

PR 83 C764

***The Critical Temper: a Survey of Modern Criticism on English and American Literature from the Beginnings to the Twentieth Century.* New York: Frederick Ungar Publishing, 1969. 3 v. plus supplement.**

Scholarly opinion on major American and English writers, poets, novelists and dramatists, covering Old English to the turn of the 20th century aims to reveal a writer in terms of his work, his life and his influence.

Ref PN 3373 S386

***Short Story Criticism (SSC).* Detroit, MI: Gale, 1988-**

Criticism excerpts, arranged in order published, on short story writers of all eras and nationalities. Each author entry includes biographical and critical overview of author's work as a whole, criticisms of principal works and a selected bibliography of further reading. Cumulative author and nationality index to all Gale series' in each volume. Title index for the volume. General studies of short fiction topics in Appendix.

Ref PN 1010 P6

***Poetry Criticism (PC).* Detroit, MI: Gale, 1991-**

Includes poets of various nationalities and eras. Each author entry includes a biography and a critical overview of the author's work as a whole, criticisms of principal works and a selected bibliography of further reading. Cumulative author and nationality index to all Gale series' in each volume. Title index for the volume.

Ref PN 1601 .D59

***Drama Criticism (DC).* Detroit, MI: Gale, 1991-**

Critical response to dramatists of all time periods and nationalities. Biographies, overviews and general studies of the dramatist's career. Criticism of individual plays in order of publication. Each volume has a cumulative author and nationality index to all Gale series. Cumulative title index for the set.

Ref PS 153 .N5 B556

***Black Literature Criticism.* Detroit: Gale, 1992. 3 v. with 1999 supplement.**

Excerpts from criticism of the most significant works of black authors over the past 200 years. Includes Nigeria, South Africa, Jamaica and others, as well as the United States. Author entries include a biographical and critical introduction and excerpts of criticisms chronologically arranged. Further reading lists. Author, title and nationality index

Ref PS 153 .A84 A82 1999

Asian American literature : reviews and criticism of works by American writers of Asian descent.

Detroit : Gale, c1999.

Ref PS 153 .A84 A828 2003

***Asian American Short Story Writers.* Greenwood Press, 2003.**

Ref PQ 7081.3 .H58 1999

***Hispanic Writers.* Detroit, Michigan: Gale Group, 1999.**

Selections of sketches from *Contemporary Authors*. Author arrangement with biographical and critical overview. Includes 20th century authors from Puerto Rico, Cuba, Mexico, Spanish speaking countries of Central, South America and Spain as well as the United States. Nationality index.

PS 153 .H56 H56 1998

***Hispanic-American Writers (Modern Critical Views).* Philadelphia: Chelsea House, 1998.**

PS 153 .N5 M243 1995

***Major Black American Writers through the Harlem Renaissance.* New York: Chelsea House, 1995.**

PS 153 .N5 M245 1995

***Major Modern Black American Writers.* New York: Chelsea House, 1995.**

PS 152 .I52 N387 1998

***Native American Writers (Modern Critical Views).* Philadelphia: Chelsea House, 1998.**

PS 153 .A84 A84 1999

***Asian-American Writers (Modern Critical Views).* Philadelphia: Chelsea House, 1999.**

INDEXES TO WORKS FOUND IN COLLECTIONS AND ANTHOLOGIES

Ref Z 5917 .S5 C62

***Short Story Index.* New York: H.W.Wilson, 1953-**

An index to stories in collections and since 1979 also to stories in periodicals. The author entry gives the full information: story titles and author and title of the collection in which the story can be found. Authors, titles and subjects are in one alphabetical index. Use story titles and subjects to determine authors if not already known. List of the collections and periodicals indexed are found at the back of each volume.

Ref Z 5781 P53

***Play Index.* New York: H.W. Wilson, 1953-**

An index to single plays and plays in collections. The author entry gives the full information: play titles; descriptive note; number of acts and scenes; cast information; number of sets required; and author and title of the collection in which the play can be found. Authors, titles and subjects are found in one alphabetical index. Use title index and subject index to determine authors if not already known. Index by type of cast and list of collections indexed are found at the back of each volume.

Ref Z 5781 O8 1988

Ottmiller's index to plays in collections : an author and title index to plays appearing in collections published between 1900 and 1985.

Ref PN 1022 .H39 1997

***Columbia Granger's Index to Poetry in Anthologies.* New York: Columbia University Press, 1997.**

Three separate indexes locate poems in anthologies from all time periods and nationalities: title, first line and last line index; author index and subject index. The title, first line and last line index give the letter code for titles of anthologies in which the poem can be found. The list of anthology codes can be found at the front of the volume.

Ref AI 3 .E752

***Essay and General Literature Index.* New York: H. W. Wilson, 1934-**

Author and subject index in one alphabet to essays and articles published in books and serial publications with emphasis on "humanities and social sciences." Each entry contains the author and title of the essay and the title of the collection in which the essay can be found. Coverage: 1900 – current.

PERIODICAL INDEXES

Find citations to locate articles published in popular magazines or scholarly journals.

***Reader's Guide to Periodical Literature.* [print version] New York: H.W. Wilson.** Found on index tables.

***Humanities Index.* [print version] New York: H.W. Wilson.** Found on index tables.

NC LIVE periodical indexing see **ONLINE DATABASES**



ONLINE DATABASES via NC LIVE
www.nclive.org

NCLIVE PERIODICAL DATABASES

www.nclive.org

Many full text periodical articles with indexing and abstracts.

Academic Search Premier via EBSCOhost

Provides abstracts and indexing for over 8,000 journals, 3600+ peer reviewed, covering a wide variety of subject areas from 1984 to present. Includes many complete articles from over 4700 journals, some dating back to 1975.

NOTE: NC LIVE Password Required Off-Campus

The following literature periodicals are indexed and some are full text in EBSCO's **Academic Search Premier**:

Explicator: Full Text 1976- current, in Ebsco's **Academic Search Premier**.

Contemporary Literature: Indexing only 1984- current in Ebsco's **Academic Search Premier**.

Kenyon Review: Full Text 1979- current in Ebsco's **Academic Search Premier**.

World Literature Today Full text Jan 1990- current in **Academic Search Premier**.

BRCC Library has back issues of the ***Explicator, Contemporary Literature and Kenyon Review***.

SELECTED INTERNET SOURCES

INTERNET DIRECTORIES

Using Internet directories helps avoid the many "false hits" a standard search engine provide

www.ipl.org/div/litcrit

Internet Public Library Literary Criticism Collection has lists of links to criticism and biographical websites that can be browsed by author, title, literary period or nationality. IPL's **Online Literary Criticism Guide** links to further sources. The Pathfinder offers help locating critical material.

www.lii.org NOW COMBINED WITH www.ipl.org
Librarians' Index to the Internet

Another of the best directories, *The Librarians' Index to the Internet* is a searchable, annotated subject directory to more than 7,800 Internet resources, selected and evaluated by librarians who are subject authorities. Bold topics on the opening page are subdirectories that will list more specific topics.

www.csustan.edu/english/reuben/home.htm

Perspectives in American Literature contains bibliographies and criticisms organized by time periods.

SOURCES OF FULL TEXT ORIGINAL WORKS

www.netLibrary.com

netLibrary via NC LIVE provides easy access to the full text of more than 24,000 reference, scholarly, and professional eBooks. **IMPORTANT: You must create a netLibrary user account from an "on campus" computer.** Afterward, you may access your netLibrary account from anywhere.

<http://collections.chadwyck.com>

Chadwyck Healey: full text poetry source databases via NCLIVE

Search by keyword, poet, gender and for the early poetry (up to 1900) by time period.

1. American Poetry
2. African American Poetry
3. Twentieth Century American Poetry
4. Twentieth Century African American Poetry

NOTE: Remote Access Not Available

www.bartleby.com

Bartleby.com: Great Books Online via the Internet

Bartleby.com publishes the classics of literature, nonfiction and reference free of charge for anyone with Internet access. The reference works include: *The American Heritage Dictionary*, *Roget's II: The New Thesaurus*, *American Heritage Book of English Usage*, Bartlett's *Familiar Quotations*, Strunk's *The Elements of Style*, H. L. Mencken's *The American Language*, Emily Post's *Etiquette*, and Thomas Bulfinch's *The Age of Fable*, and Transcripts from the Inaugural Addresses of each American president.

NOTE: Free Internet Resource

<http://digital.library.upenn.edu/books/>

Online Books Page via the Internet is a database of links to **public domain** eBooks.

www.infomotions.com/alex

Alex Catalogue of Electronic Texts via the Internet

Alex is a collection of public domain documents from American and English literature and Western philosophy. The Alex database is fully searchable and indexed for browsing by Author, Title, or Date. The documents may also be recreated as .pdf (Portable Document Format) files, allowing the user to control the font style and size, and some page layout options. The database contents and search tools may also be downloaded and installed on a home computer.

NOTE: *Free Internet Resource*

HOW TO CITE SOURCES:

The Western Carolina University library website at <http://www.wcu.edu/11665.asp> gives good examples of how to cite both print and electronic sources. Always ask your instructors if they have particular preferences.