

# Newly Acquired Fiction

## January 2012



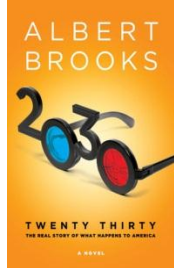
Andrews, Ilona. Magic bites. 2007.

One moment magic dominates, and cars stall and guns fail. The next, technology takes over and the defensive spells no longer protect your house from monsters. Here skyscrapers topple under onslaught of magic; werebears and werehyenas prowl through the ruined streets; and the Masters of the Dead, necromancers driven by their thirst of knowledge and wealth, pilot blood-crazed vampires with their minds. In this world lives Kate Daniels.



Armstrong, Kelley. The summoning. 2009.

After years of frequent moves following her mother's death, Chloe Saunders's life is finally settling down. She is attending art school, pursuing her dreams of becoming a director, making friends, meeting boys. Her biggest concern is that she's not developing as fast as her friends are. But when puberty does hit, it brings more than hormone surges. Chloe starts seeing ghosts—everywhere, demanding her attention. After she suffers a breakdown, her devoted aunt Lauren gets her into a highly recommended group home.



Brooks, Albert. 2030 : the real story of what happens to America. 2011.

June 12, 2030 started out like any other day in memory—and by then, memories were long. Since cancer had been cured fifteen years before, America's population was aging rapidly. That sounds like good news, but consider this: millions of baby boomers, with a big natural predator picked off, were sucking dry benefits and resources that were never meant to hold them into their eighties and beyond. Young people around the country simmered with resentment toward "the olds" and anger at the treadmill they could never get off of just to maintain their parents' entitlement programs.



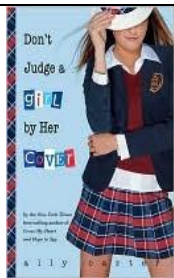
Carey, Anna. Eve. 2011.

The year is 2032, sixteen years after a deadly virus—and the vaccine intended to protect against it—wiped out most of the earth's population. The night before eighteen-year-old Eve's graduation from her all-girls school she discovers what really happens to new graduates, and the horrifying fate that awaits her.



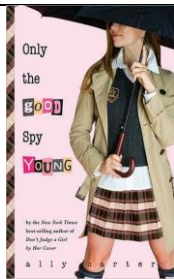
Carter, Ally. *Cross my heart and hope to spy*. 2008.

Cammie Morgan is back, and it's clear that her life hasn't calmed down since the events of *I'd Tell You I Love You, But Then I'd Have to Kill You*. Gallagher Academy is hosting a visit from a covert training center for boys. Soon after the boys' arrival, though, everything goes dangerously awry when a series of security breaches are discovered at the academy. Worse yet, teenage agent-in-training Cammie is being blamed for the penetration.



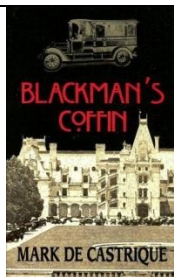
Carter, Ally. *Don't judge a girl by her cover*. 2010.

When Cammie "The Chameleon" Morgan visits her roommate Macey in Boston, she thinks she's in for an exciting end to her summer break. After all, she's there to watch Macey's father accept the nomination for vice president of the United States. But when you go to the world's best school (for spies), "exciting" and "deadly" are never far apart. Cammie and Macey soon find themselves trapped in a kidnappers' plot, with only their espionage skills to save them.



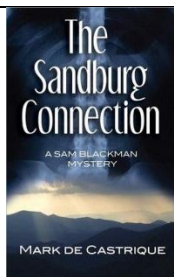
Carter, Ally. *Only the good spy young*. 2010.

When Cammie Morgan enrolled at the Gallagher Academy, she knew she was preparing for the dangerous life of a spy. What she didn't know was that the serious, real-life danger would start during her junior year of high school. But that's exactly what happened two months ago when Cammie faced off against an ancient terrorist organization dead set on kidnapping her.



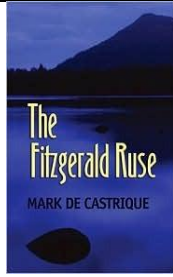
De Castrique, Mark. *Blackman's coffin* [large print]. 2008.

What's really hidden beneath Asheville's rich history? Sam Blackman is an angry man. A Chief Warrant Officer in the Criminal Investigation Detachment of the U.S. military, he lost a leg in Iraq. His outspoken criticism of his medical treatment resulted in his transfer to the Veteran's Hospital in Asheville, NC. Then an ex-marine and fellow amputee named Tikima Robertson walks into his hospital room. Tikima hints that she has an opportunity for Sam to use his investigative skills--if he can stop feeling sorry for himself.



De Castrique, Mark. *The Sandburg connection*. 2011.

A simple assignment for private investigator Sam Blackman and his partner Nakayla Robertson: follow Professor Janice Wainwright, who's suing a surgeon for malpractice, and catch her in activities that undercut her claim. When Wainwright visits Connemara, Carl Sandburg's home in Flat Rock, N.C., and climbs the arduous trail to the top of Glassy Mountain, Sam believes he has the evidence needed to expose her—until he finds the woman semi-conscious and bleeding. Her final words: "It's the Sandburg verses. The Sandburg verses."



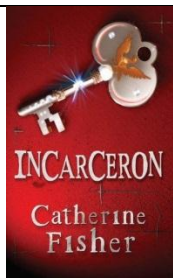
De Castrique, Mark. *The Fitzgerald ruse*. 2009.

Former Chief Warrant Officer and amputee Sam Blackman and his partner, Nakayla Robertson, are opening a detective agency. They have high hopes that the thriving mountain region will provide a steady stream of cases. Their first client, a quirky elderly woman in a retirement community, makes a strange request. She wants Sam to right a wrong she committed over seventy years ago. Her victim: F. Scott Fitzgerald. Her crime: stealing a manuscript when Fitzgerald resided in the stately Grove Park Inn.



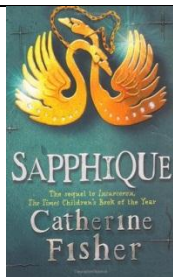
Dolamore, Jaclyn. *Between the sea and sky*. 2011.

For as long as Esmerine can remember, she has longed to join her older sister, Dosinia, as a siren--the highest calling a mermaid can have. When Dosinia runs away to the mainland, Esmerine is sent to retrieve her. Using magic to transform her tail into legs, she makes her way unsteadily to the capital city. There she comes upon a friend she hasn't seen since childhood--a dashing young man named Alander, who belongs to a winged race of people. As Esmerine and Alander band together to search for Dosinia, they rekindle a friendship . . . and ignite the emotions for a love so great, it cannot be bound by sea, land, or air.



Fisher, Catherine. *Incarceron*. 2010.

Incarceron -- a futuristic prison, sealed from view, where the descendants of the original prisoners live in a dark world torn by rivalry and savagery. It is a terrifying mix of high technology -- a living building which pervades the novel as an ever-watchful, ever-vengeful character, and a typical medieval torture chamber -- chains, great halls, dungeons. A young prisoner, Finn, has haunting visions of an earlier life, and cannot believe he was born here and has always been here.



Fisher, Catherine. *Sapphique*. 2011.

Finn has escaped from the terrible living Prison of Incarceron, but its memory torments him, because his brother Keiro is still inside. Outside, Claudia insists he must be king, but Finn doubts even his own identity. Is he the lost prince Giles? Or are his memories no more than another construct of his imprisonment? And can you be free if your friends are still captive?



Joan Leegant. *Wherever you go*. 2010.

This powerful, emotionally wrenching story opens in Jerusalem one steamy September when three Americans, unknown to each other, seek personal salvation in a foreign land. Yona Stern longs to make amends with her estranged sister who lives in a radical Jewish settlement. Mark Greenglass, a Talmud teacher, has inexplicably lost his once fierce devotion to Orthodox Judaism and now wonders if he's done with God.



Kagawa, Julie. *The iron daughter*. 2010.

Half Summer faery princess, half human, Meghan has never fit in anywhere. Deserted by the Winter prince she thought loved her, she is prisoner to the Winter faery queen. As war looms between Summer and Winter, Meghan knows that the real danger comes from the Iron fey—ironbound faeries that only she and her absent prince have seen. But no one believes her.



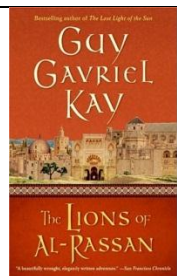
Kagawa, Julie. *The iron king*. 2010.

Meghan Chase has a secret destiny; one she could never have imagined. Something has always felt slightly off in Meghan's life, ever since her father disappeared before her eyes when she was six. She has never quite fit in at school or at home. When a dark stranger begins watching her from afar, and her prankster best friend becomes strangely protective of her, Meghan senses that everything she's known is about to change.



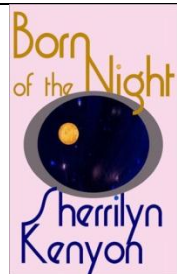
Kagawa, Julie. *The iron queen*. 2011.

I thought it was over. That my time with the fey, the impossible choices I had to make, the sacrifices of those I loved, was behind me. But a storm is approaching, an army of Iron fey that will drag me back, kicking and screaming. Drag me away from the banished prince who's sworn to stand by my side. Drag me into the core of conflict so powerful, I'm not sure anyone can survive it.



Kay, Guy Gavriel. *The lions of Al-Rassan*. 2005.

The ruling Asharites of Al-Rassan have come from the desert sands, but over centuries, seduced by the sensuous pleasures of their new land, their stern piety has eroded. The Asharite empire has splintered into decadent city-states led by warring petty kings. King Almalik of Cartada is on the ascendancy, aided always by his friend and advisor, the notorious Ammar ibn Khairan — poet, diplomat, soldier — until a summer afternoon of savage brutality changes their relationship forever.



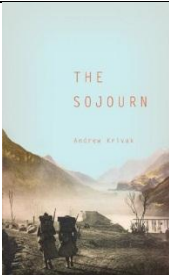
Kenyon, Sherrilyn. *Born of Night*. 2009.

Awakened from a drugged sleep in a cold cell, the Princess Kiara finds herself a prisoner of the merciless marauders who threaten her father's planetary kingdom. Miraculously, a rescuer appears, but behind his fearsome mask is the handsome face of a dark avenger whose outlaw touch sets her very soul aflame.



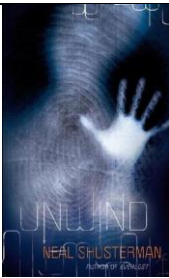
King, Stephen. 11/22/63 : a novel. 2011.

If you had the chance to change the course of history, would you? Would the consequences be worth it? Jake Epping is a thirty-five-year-old high school English teacher in Lisbon Falls, Maine, who makes extra money teaching adults in the GED program. He receives an essay from one of the students—a gruesome, harrowing first person story about the night 50 years ago when Harry Dunning's father came home and killed his mother, his sister, and his brother with a hammer. Harry escaped with a smashed leg, as evidenced by his crooked walk. Not much later, Jake's friend Al, who runs the local diner, divulges a secret: his storeroom is a portal to 1958.



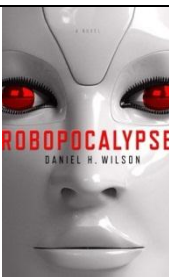
Krivak, Andrew. The sojourn. 2011.

A 2011 National Book Award Finalist in Fiction, *The Sojourn* is the story of Jozef Vinich, who was uprooted from a 19th-century mining town in Colorado by a family tragedy and returns with his father to an impoverished shepherds own family history, this novel evokes a time when Czechs, Slovaks, Austrians, and Germans fought on the same side while divided by language, ethnicity, and social class in the most brutal war to date.



Shusterman, Neal. Unwind. 2009.

The Second Civil War was fought over reproductive rights. The chilling resolution: Life is inviolable from the moment of conception until age thirteen. Between the ages of thirteen and eighteen, however, parents can have their child "unwound," whereby all of the child's organs are transplanted into different donors, so life doesn't technically end. Connor is too difficult for his parents to control. Risa, a ward of the state is not enough to be kept alive. And Lev is a tithe, a child conceived and raised to be unwound. Together, they may have a chance to escape and to survive.



Wilson, Daniel H. Robopocalypse : a novel. 2011.

In the near future, at a moment no one will notice, all the dazzling technology that runs our world will unite and turn against us. Taking on the persona of a shy human boy, a childlike but massively powerful artificial intelligence known as Archos comes online and assumes control over the global network of machines that regulate everything from transportation to utilities, defense and communication.