

Community Enrichment

For more information, call 694-1743 ♦ www.blueridge.edu

Art

Beginning Drawing

Have you always wanted to learn to draw and do it well? This course will teach you the basic skills needed to draw well and will also help you tap into your natural artistic abilities and creativity. You can do this by learning to “see” as an artist sees, learning to process visual information like an artist. This course is designed specifically to teach methods to improve your skills as an artist. **F T**

CSP 8153 401	M	09:00AM-12:00PM	01/11-03/08
Donald Blackwell		SPRM 106	\$72
CSP 8153 411	M	06:00PM-09:00PM	01/11-03/08
Donald Blackwell		SPRM 106	\$72
CSP 8153 421	W	09:00AM-12:00PM	01/20-03/10
Tim Murray		TRCS 148	\$72

Beginning Watercolor

Designed for students who have no experience with watercolor, this course will provide basic fundamentals of painting with watercolors. Materials used for watercolor, including papers, brushes and paints, will be reviewed exploring why and how each is used. Students will begin painting with one color to learn value and intensity. An exploration of color will be followed by creating a painting with the three primary colors with each student using a photo and small drawing. Approximate cost of supplies: \$75 **F**

CSP 8033 401	F	01:00PM-04:00PM	01/22-02/19
James Scott Morrison		SPRM 106	\$72

Drawing With Pen and Ink

The intent of this course is to focus on one important material, ink, with which completed drawings will be created. Included will be an exploration of the unprecedented varieties of inks and ink-related materials available to students today and a look at the diverse techniques that they make possible. **F**

CSP 8267 401	T	09:00AM-12:00PM	01/12-03/02
Donald Blackwell		SPRM 106	\$72
CSP 8267 501	T	09:00AM-12:00PM	03/09-04/27
Donald Blackwell		SPRM 106	\$72

Intermediate Drawing

Designed to encourage those students who want to further develop their skills at drawing. Challenging the old myth that “you must have talent to draw”, this course will look at new methods and exercises to help students reach a higher level of proficiency in drawing. **F**

CSP 8189 401	M	09:00AM-12:00PM	03/15-05/03
Donald Blackwell		SPRM 106	\$72
CSP 8189 411	M	06:00PM-09:00PM	03/15-05/03
Donald Blackwell		SPRM 106	\$72

Oil Painting

Beginning students will be introduced to the techniques and application of oil paint, while offering a forum for experienced painters to continue a personal mode of exploration. Emphasis will be placed on formalism and the use of traditional techniques. Upon completion, students should be comfortable using and manipulating paint toward developing further works based on individual interest and expression. **F**

CSP 8224 411	W	06:00PM-09:00PM	01/13-02/17
Laura Miller		SPRM 107	\$60
CSP 8224 412	W	06:00PM-09:00PM	03/03-04/14
Laura Miller		SPRM 107	\$60

New! Rural Watercolor Landscapes

Come explore painting watercolor landscapes with a particular emphasis on elements in a rural scene. This includes local crop scenes, farm buildings and machinery, and farm animals. Students may choose to go to the scene to develop a feeling and knowledge of the subject. Course is designed for students with prior experience with watercolor. Bring your supplies to first class. **F**

CSP 8361 401	M	01:00PM-04:00PM	03/22-04/12
James Scott Morrison		SPRM 106	\$65

Watercolor Floral Painting

This course is designed to teach the student about painting scenes of flowers. Areas covered will include understanding the structure of the flower; the use of shading, color and form; brush techniques, and composition of a painting. Bring your supplies to first class. **F**

CSP 8283 401	F	01:00PM-04:00PM	02/26-03/19
James Scott Morrison		SPRM 106	\$65

Art History

American Art 1865-1970

This color slide survey will explore the grass roots realism of post-Civil War painters to the end of the century elegance of the Gilded Age in the Arts; and from images and structures of urban optimism in Chicago and New York in the new century to nostalgic regional depictions of the American scene in the 1930's. The course concludes with a focus on New York City as the center of artistic activity in the wake of World War II. Artists to be discussed include Winslow Homer, Thomas Eakins, John Marin, Georgia O'Keefe, and Jackson Pollock. **F**

CSP 8006 401 T 01:30PM-03:30PM 01/12-02/16
Benjamin Pfingstag CONE 203 \$55

Art of Craft and Machine

A series of slide presentations will explore the character of hand craftsmanship and the effects of machine age technology on the Arts. **F**

CSP 8010 501 T 01:30PM-03:30PM 05/04-06/08
Benjamin Pfingstag CONE 203 \$55

New! Sculpture's History:

A Sculptor's Point of View

Course will take a sculptor's personal look at evolution of the process dealing with space, balance, materials, and time. The inner and outer influences of social and economic dynamics that shape the additive and subtractive acts of making three dimensional objects. **T**

CSP 8369 421 M 01:00PM-02:00PM 01/11-02/22
Tim Murray TRCS 148 \$55

CSP 8369 531 M 06:30PM-07:30PM 03/15-04/26
Tim Murray TRCS 140 \$55

The Art of Art Appreciation

This color slide series explores the following topics concerning visual arts: various ways to 'read' a work of art; our expectations and the artist's intent; what, why, and for whom the artist creates; an overview of visual elements as well as some principles of design; an exploration of the materials, methods, and processes available to artists; and the changing perceptions of art and the artist in time and culture. **F**

CSP 8220 501 T 01:30PM-03:30PM 03/09-04/13
Benjamin Pfingstag CONE 203 \$55

Cooking

Beginning Cake Decorating

Learn to decorate cakes for all occasions. Proper use of different decorating tips and utensils will be explored as well as how to write on a cake and the art of creating flowers and border designs. Kits, supply list and icing recipe are available at Celebrations at 495 Watson Road in Arden (on the corner of Airport Rd and Watson Rd). Please bring all supplies, and make a recipe of icing for the first class. Approximate cost of supplies: \$35. **F T**

CSP 8022 411 M 06:00PM-08:30PM 01/25-03/15
Mary Ruff PATT 215 \$72

CSP 8022 531 T 06:00PM-08:30PM 03/16-05/11
Mary Ruff TRCS 140 \$72

CSP 8022 511 M 06:00PM-08:30PM 03/22-05/17
Mary Ruff PATT 215 \$72

Cooking Basics 101

Many of us never learned basic cooking techniques. This class will cover a variety of cooking techniques that will enhance both the quality of the food we eat and cut costs along the way. The student should be prepared to eat well! Students should bring apron, cutting board, and knife. **T**

CSP 8332 431 M 06:00PM-08:30PM 02/08-02/22
Martha Vining TRCS 147 \$46.30

Crafts

Appalachian Baskets

Learn the basic techniques of basket weaving through the creation of three types of Appalachian baskets: Melon, Egg, and Potato. The students will use natural materials, natural and dyed rattan, seagrass, and other weavable materials in their baskets. The students will learn the basic principles of a solidly constructed basket. **F T**

CSP 8309 431 W 09:00AM-12:00PM 01/13-01/27
Joseph Bruneau TRCS 141 \$61.30

CSP 8309 411 T 05:30PM-08:30PM 02/23-03/09
Joseph Bruneau PATT 215 \$61.30

CSP 8309 521 M 05:30PM-08:29PM 03/15-03/29
Joseph Bruneau TRCS 141 \$61.30

CSP 8309 511 TH 05:30PM-08:30PM 04/15-04/29
Joseph Bruneau PATT 215 \$61.30

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Stained Glass

New and continuing students will have the opportunity to work in the copper foil method of stained glass under the guidance of an experienced instructor. Students will select projects at their individual skill levels. **T**

CSP 8119 421	M	09:00AM-12:00PM	01/11-03/08
Else Calendrillo		TRCS 141	\$71.30
CSP 8119 422	T	09:00AM-12:00PM	01/12-03/02
Else Calendrillo		TRCS 141	\$71.30
CSP 8119 522	T	09:00AM-12:00PM	03/09-05/04
Else Calendrillo		TRCS 141	\$71.30
CSP 8119 521	M	09:00AM-12:00PM	03/15-05/10
Else Calendrillo		TRCS 141	\$71.30

Creative Writing

Guided Autobiography

Guided Autobiography helps individuals recall, organize and share life experiences. The program uses a combination of writings and group discussions to organize and put into words the details of participants' lives. Developed over 30 years ago by Dr. James E. Birren, a noted gerontologist, Guided Autobiography is a well-established program used around the world to support late life learning as well as integration of life events and change. **F**

CSP 8282 411	T	07:00PM-08:30PM	01/12-03/02
Diane Rhoades		GENS 137	\$55

Hooks, Handles and Men With Funny Hats

Explore principles of fiction writing including openings, plot/theme, characterization, showing versus telling, active versus passive voice, subtext, use of similes and metaphors, and dialogue. We will discuss ways of incorporating these techniques into your writing. **F**

CSP 8343 411	T	06:30PM-08:30PM	02/02-03/9
Tommy Hooker		SPRM 106	\$55

Writers' Support Group

The Writers' Support Group is open to anyone seriously interested in being published. This group meets from 2 to 4 p.m. on the first and third Mondays of each month in the President's Dining Room in the Killian Building.

Dance

Ballroom Dancing Level I & II

This social dance class will help you feel at ease at a dinner dance, wedding, club, holiday party or cruise. This class will cover Fox Trot, Swing, Tango, Waltz & Latin dances for beginners and those who would like a refresher course. **F T**

CSP 8012 412	TH	7:30PM-08:30PM	01/7-2/25
James Gilleran		KILL 152	\$66.30
CSP 8012 431	T	06:15PM-07:15PM	01/12-03/02
James Gilleran		TRCS 147	\$66.30
CSP 8012 411	W	06:15PM-07:15PM	01/13-03/03
James Gilleran		KILL 152	\$66.30
CSP 8012 531	T	06:15PM-07:15PM	03/09-05/04
James Gilleran		TRCS 147	\$66.30
CSP 8012 511	W	06:15PM-07:15PM	03/10-04/28
James Gilleran		KILL 152	\$66.30
CSP 8012 412	TH	7:30PM-08:30PM	3/11-4/29
James Gilleran		KILL 152	\$66.30

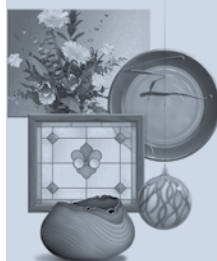
Seventeenth Annual Celebration of Women in the Arts

This annual event was created to honor women artists in our region by celebrating their contributions to both visual and performing arts that greatly enrich the cultural life of our community. Come join the celebration!

Thursday, March 25, 2010

Exhibit 9 a.m. – 9 p.m.
Patton Building, Room 150

Performance 7:30 p.m.
Patton Auditorium



Great Books at Blue Ridge

2nd and 4th Mondays
January 11 to April 12, 2010
Killian Building, President's Dining Room
2 – 4 p.m.

Engage in the “Great Conversation” with some of the most probing minds of the Western tradition! No lectures, no experts. Instead Great Books asks the question, “Why does the author say this?” and then the group, through a process of shared inquiry in which everyone may participate, proceeds to search for answers that may be capable of transforming our view of ourselves and the world.

The text for the spring series is *Great Books First Series* available for purchase at the college bookstore. Please study *Rothschild's Fiddle* by Anton Chekhov to be discussed at the first session.

Jim and Carol Ward will be facilitators for the spring series.

Ballroom Dancing Level III

This class will include a variety of ballroom dances for those who have completed Level I & II or feel comfortable at an intermediate level of dance. **F T**

CSP 8014 411	TH	06:15PM-07:15PM	01/07-02/25
James Gilleran		KILL 152	\$66.30
CSP 8014 431	T	07:30PM-08:30PM	01/12-03/02
James Gilleran		TRCS 147	\$66.30
CSP 8014 531	T	07:30PM-08:30PM	03/09-05/04
James Gilleran		TRCS 147	\$66.30
CSP 8014 511	TH	06:15PM-07:15PM	03/11-04/29
James Gilleran		KILL 152	\$66.30

Ballroom Dancing Level IV

This class will include a variety of ballroom dances for those who have completed level III or feel comfortable at a more advanced level of dance. **F**

CSP 8016 411	W	07:30PM-08:30PM	01/13-03/03
James Gilleran		KILL 152	\$66.30
CSP 8016 511	W	07:30PM-08:30PM	03/10-04/28
James Gilleran		KILL 152	\$66.30

Beginner Round Dancing

This round dancing course is for anyone who knows absolutely nothing about round dancing but wants to get started and have fun learning with your own dance partner. Learning the very basics in country/western round dancing is easy and great exercise. You will learn simple steps in beginner dances then progress to intermediate round dance routines. **F**

CSP 8344 411	T	06:30PM-08:30PM	04/13-05/11
Betty Busch		KILL 152	\$61.30

Dance for Fun

Dancing is an excellent way for people to stay healthy and meet new friends. Many dance styles, with its lively upbeat music, can be a great way to fill the dance floor at receptions and parties. If you have always stayed seated when the dancing began, now is the time to learn. This course will help the student learn some of the basic steps, but will also walk the student through five of the more popular line dances, including: The Bus Stop, The Hustle, The Electric Slide, the Cha Cha Slide, and the Cotton-eyed Joe. Students should wear comfortable clothes and shoes. **T**

CSP 8338 431	TH	06:00PM-07:00PM	03/04-04/01
Cecile Duval		TRCS 147	\$36.30

Line Dancing

Here is a fun way to exercise, reduce stress, increase energy and muscle tone and you don't need a partner. The first few weeks will include a slow, repetitious approach to learning basic line dance steps and simple routines. Class sessions will review and gradually introduce new, faster, and more difficult steps and routines that will move students to a advanced level. Classes will be dancing to country and rock and roll music. Flat leather soled shoes are recommended. **F**

CSP 8101 411	T	06:30PM-08:30PM	01/26-03/30
Betty Busch		KILL 152	\$71.30

Shag Dancing

This fun-filled course is for couples and friends who like the shag music from the sixties. Learn rhythmic timing, basic shag steps and movements along with dance routines. Provides great exercise. Have fun while learning the basic steps, male and female turns, belly roll, boogie walk and lead follow steps. **T**

CSP 8114 431	T	07:00PM-09:00PM	03/02-04/20
Charlie Strigo		TRCS 141	\$58.30

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Fashion

Fashion Designed for You

Explore for yourself the best color choices, most becoming necklines, most flattering styles of slacks, skirts, dresses and fabric selections for each. Emphasis will be on line and design for the fashion conscious woman. Each student will complete a personal fashion analysis portfolio. **F**

CSP 8064 411 TH 09:00AM-12:00PM 03/04-04/22
Judy King CONE 203 \$65

Financial Planning

Investing 101

If you are retired or planning to retire soon come learn more about managing your retirement nest egg and income. Topics discussed include making wise investment decisions and avoiding financial risks as well as ways to increase your investment income, reduce taxes on your investments, participate in stock market and setting realistic goals. **F**

CSP 8261 401 W 10:00AM-12:00PM 01/13-02/10
Ken Adams CONE 203 \$55

Gardening

Remedial Yard

Wondering what to do with your yard? This class gives you a garden consultation and the sharing of information with others, use of books, and a plant swap. We will visit all yards. Many video tapes are available for borrowing or for class use on rainy days. **F**

CSP 8111 501 TH 02:00PM-04:30PM 03/25-05/06
Herbert Quarles CONE 203 \$76.30

New! The Lessons of Lawns

The First Family converted a part of the White House lawn into a vegetable garden. Many other American families have made the same choice. Is it just the economy or is this the beginning of a bigger movement? We will explore this development along with the role and impact of the American lawn in our history, society, and environment. Part of the course will include sharing our own personal lawn experiences. Also local lawns and gardens will be visited. **F**

CSP 8368 401 TH 02:00PM-04:00PM 03/11-04/01
Richard Naylor GENS 137 \$51.30

Health and Exercise

New! Introduction to Functional Medicine

This introductory course on the principles of Functional Medicine will cover its concepts and philosophy as well as topics related to maintaining health and wellness. The latest medical research and advances that apply to a non-drug approach to optimal health will be reviewed. This is a model based on wellness, not on illness, though there is a specific Functional Medicine approach to healing most of our modern chronic ailments. **F**

CSP 8358 401 TH 02:00PM-03:30PM 01/14-02/25
Frank Trombetta GENS 137 \$50

Reiki Energy Healing, Level I

Reiki, Level I introduces the student to the healing art of Reiki as well as its history. Other topics to be discussed include the hand positions for treating oneself and others, concepts of energy healing, and professional standards. Attunement to Reiki Level I will also be given. The textbook *Reiki, The Healing Touch* will be available at the Flat Rock Campus to purchase for \$20. **T**

CSP 8288 421 W 06:00PM-08:00PM 02/03-02/24
Martha Gale TRCS 143 \$51.30

New! Yoga for Health

Yoga for Health will cover warm-up exercises to limber up all parts of the body, including wrists, fingers, and ankles. This will be followed by salutations to the sun, a series of 12 postures. After a brief rest period, the class will execute exercises while lying on the back, on the stomach, and in sitting posture. The class will conclude with eye and breathing exercises. **T**

CSP 8357 421 MWF 09:30AM-11:00AM 03/08-04/23
Eira Patnaik TRCS 149 \$94

Language

Advanced Conversational French

This course is for persons with some conversational skills who wish to improve. Some grammar, French culture and songs will be included. Students will use the textbook *Façons de Voir, French in Review*. The course will be conducted entirely in French. **F**

CSP 8001 401 T 10:00AM-12:00PM 01/12-04/27
Jacques Morin CONE 203 \$80

New! Conversational French III

This course is for those who have completed Conversational French II or equivalent. Grammar and French culture will be included in this class as well as time in the Language Lab to improve pronunciation. One hour of the class will be conducted entirely in French. **F**

CSP 8366 401 W 09:00AM-12:00PM 01/13-03/03
 Jacques Morin CONE 202 \$70

New! Conversational French IV

This course is for those who have completed Conversational French III or equivalent. Grammar and French culture will be included in this class as well as time in the Language Lab to improve pronunciation. One hour of the class will be conducted entirely in French. **F**

CSP 8367 501 W 09:00AM-12:00PM 03/17-05/05
 Jacques Morin CONE 202 \$70

French for Beginners I

This is an introductory course for persons wanting to begin the study of French. Emphasis will be on developing conversational skills. Students will use the textbook, *French Made Simple*. Students should bring textbooks to the first class. **F**

CSP 8070 401 F 10:00AM-12:00PM 01/08-02/25
 Jacques Morin CONE 203 \$60

French for Beginners II

This course is for persons who have completed French for Beginners, Part I or equivalent and want to improve their Language skills. Students will continue to work with *French Made Simple*. **F**

CSP 8071 501 F 10:00AM-12:00PM 03/12-05/07
 Jacques Morin CONE 203 \$60

New! French for Beginners III

This course is for persons who have completed French for Beginners II or equivalent and want to improve their Language skills. Students will continue to work with *French Made Simple*. **F**

CSP 8364 401 M 10:00AM-12:00PM 01/11-03/08
 Jacques Morin CONE 203 \$60

New! French for Beginners IV

This course is for persons who have completed French for Beginners III or equivalent and want to improve their Language skills. Students will continue to work with *French Made Simple*. **F**

CSP 8365 501 M 10:00AM-12:00PM 3/22-05/10
 Jacques Morin CONE 203 \$60

New! Intermediate French III

This course is for persons with some conversational skills who wish to improve. Some grammar, French culture and cuisine will be included. Students will continue to work in the textbook *Suivez la Piste*. Some class time will be in the Language lab. **F**

CSP 8362 401 TH 10:00AM-12:00PM 01/07-02/25
 Jacques Morin CONE 202 \$60

New! Intermediate French IV

This course is for persons with some conversational skills who wish to improve. Some grammar, French culture and cuisine will be included. Students will continue to work in the textbook *Suivez la Piste*. Part of the course will be conducted entirely in French. Some class time will also be in the Language Lab. **F**

CSP 8363 501 TH 10:00AM-12:00PM 03/11-04/29
 Jacques Morin CONE 202 \$60

Literature

New! Stories by Faulkner and Welty

Come explore the short stories of William Faulkner and Eudora Welty, two Southern writers whose works are among the most important of twentieth century American fiction. Several stories by each author will be read and discussed at each session. For the first class, participants should read "Lily Daw and the Three Ladies", "A Piece of News", "Petrified Man", and "The Key" by Welty and "Barn Burning", "Shingles for the Lord", and "The Tall Men" by Faulkner. *The Collected Stories of William Faulkner* and *The Collected Stories of Eudora Welty* are available for purchase at the college bookstore. **F**

CSP 8352 401 T 02:00PM-04:00PM 01/12-02/09
 James Ward PATT 219 \$55

Photography

New! Capturing the Light

"What a beautiful light." That phrase is often heard when someone compliments a photograph, yet lighting seems to be one of the most difficult and confusing aspects of photography to master. This course explores the use of natural light as well as on-camera and off-camera flash. With improved lighting skills, you will be able to take your photographs to the next level. **F**

CSP 8371 511 TH 06:30PM-08:30PM 04/15-05/06
 Blake Madden CONE 202 \$50

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Photographing People: Capture the Moment

Whether you are looking to improve your picture taking skills of friends and family, or want to cover business events more effectively, this course is designed for you. Students will explore natural portraiture as well as action photography and event coverage. Included will be a great deal of hands on learning, both in and outside of the classroom, as well as the use of composition, perspective, lens choice, the effective use of depth of field, techniques to control motion and the use of lighting (both natural and artificial/flash). By the end of the course students will have created a small portfolio of images and will feel more confident in their ability to 'capture the moment'. **F**

CSP 8339 511 T 06:30PM-08:30PM 03/30-05/11
Blake Madden CONE 202 \$61.30

Pottery

Beginning Pottery

This course offers an introduction to making functional pottery on the wheel. Basic throwing skills will be demonstrated followed by time to practice making bowls, mugs and perhaps a covered jar. No previous experience is necessary. Clay and basic tool kits are available for purchase at the college bookstore. **F**

CSP 8030 411 M 06:00PM-09:00PM 01/11-03/01
Andrew Stephenson MCMA 102 \$86.30

Beginning Pottery

This course offers an introduction to making functional pottery on the wheel. Basic throwing skills will be demonstrated followed by time to practice making bowls, mugs and perhaps a covered jar. No previous experience is necessary. Clay and basic tool kits are available for purchase at the college bookstore. **F**

CSP 8030 511 M 06:00PM-09:00PM 03/15-05/03
Andrew Stephenson MCMA 102 \$86.30

Exploring Clay

This course is open to beginning, intermediate and advanced students. Small classes permit individual as well as group instruction. Beginning students will learn the basics of throwing and handbuilding, glaze application, and firing. Intermediate and advanced students will refine skills and learn new techniques to better explore and express their own creative visions. Firing and glazing is included in registration fees. Clay and tool kits are available at the bookstore. **F**

CSP 8062 411 T 6:00PM-9:00PM 1/19-3/9
James Buckalew MCMA 102 \$91.30

CSP 8062 401 W 12:00PM-3:00PM 1/20-3/10
Jennifer Rathsack MCMA 102 \$91.30

CSP 8062 511 T 6:00PM-9:00PM 3/23-5/18
James Buckalew MCMA 102 \$91.30

CSP 8062 501 W 12:00PM-3:00PM 3/24-5/19
Jennifer Rathsack MCMA 102 \$91.30

Special Interest

A Year in Paris: Living-Learning the City

Discover Parisian life behind the sidewalk cafes and museums. Through photos, memoirs, and interactive discussion, a recent visitor recounts her past year in the City of Lights. Humorous French social customs and quirky language discoveries; the long-standing American community in Paris; 'proof' that Paris is the birthplace of the USA; a popular Parisian exhibition on American rock and roll music; both famous and unknown gardens; the best chocolatiers; metro moments; and more. Whether you have been there or wish you could go - this is a lively way to experience one of the most beautiful cities in the world. **T**

CSP 8331 421 T 10:00AM-11:59AM 03/02-03/23
Mary Jo Padgett TRCS 140 \$55

CSP 8331 431 W 06:30PM-08:29PM 03/03-03/24
Mary Jo Padgett TRCS 104 \$55

BLUE RIDGE CENTER FOR LIFELONG LEARNING

BRCLL is an exciting and unique program for adults 50 years of age and older. Become a lifetime member for a one-time fee of \$40 and enjoy events, classes and trips for a nominal fee. Our spring offerings are detailed in the BRCLL newsletter and on our Web site www.brcll.com. To receive a copy of our newsletter, contact Coordinator Connie Creech at (828) 694-1740.

New! Concepts in Ecology

Aspects of the science of ecology will be explored in this course focusing on the Southern Appalachians. Discussions will examine ways in which plants and animals relate to each other as well as to their nonliving environment. Sessions will include presentations, case studies, and discussions of biodiversity, ecosystems, conservation biology and other related topics. **F**

CSP 8356 411 T 04:00PM-05:00PM 03/09-03/30
Thomas Baugh PATT 215 \$35

CSP 8356 412 T 06:30PM-07:30PM 03/09-03/30
Thomas Baugh PATT 202 \$35

New! Four Views of Man

People have been trying to understand themselves and others ever since we appeared as a species and there have been as many answers as questions. Utilizing shared inquiry techniques, four seminal thinkers, Darwin, Freud, Marx and Weber, will be closely examined to discover how each of them explains the human condition from a different perspective. **F**

CSP 8359 401 TH 10:00AM-12:00PM 03/04-03/25
Robert Wiley CONE 202 \$50

Horses and You: Beginning Horsemanship

Learn how to play with horses as a good leader, and also increase your personal strengths. The student will learn how to play with horses as a good leader and also increase your personal strengths. The student will learn horse behavior from a natural horsemanship perspective, which can foster a person's confidence and assertiveness as well as the ability to read body language and energetic shifts. While training these horses the student will be aware that the horse is simultaneously training them. This course is for anyone who wants to know about horses or to increase personal awareness and gain horsemanship skills. All materials and horses are included with no riding involved. Students should wear protective shoes. **O**

CSP 8316 431 S 09:30AM-11:30AM 02/06-03/06
Julie Kerr Hold Your Horses \$96.30

Know Your Car and Save Money

Come learn simple things you can do or know that will keep your car running right and save you money. Information will be provided for the average automobile owner on the basic operation of your car and how to be sure it keeps working properly. Even if you do not plan to do any repairs, knowing what you need will make you a smarter consumer. **F**

CSP 8340 401 T 10:00AM-12:00PM 03/02-03/30
Charles Mitchell CONE 202 \$50

CSP 8340 411 M 06:30PM-08:30PM 03/08-04/05
Charles Mitchell CONE 202 \$50

New! Navigating Under the Hood

This course is for the student who likes to work on their cars but not sure what to do once the hood is up. The class will cover changing the oil and proper disposal of used oil, seasonal preparation, along with knowing what engine repair signs to recognize. Service procedures and annual inspection will also be discussed. Students will finish this course with an introductory understanding of automotive maintenance. **T**

CSP 8350 431 T 06:00PM-08:00PM 01/12-03/02
Eric Stephens TRCT 113 \$86.30

Speed Reading

Learn how to improve reading speed and comprehension when reading any material, including personal reading, textbooks, charts, newspapers, etc. Techniques taught will be specially suited to individual student learning styles. **F**

CSP 8294 411 M 06:00PM-09:00PM 02/08-02/22
Frederick Lee TEDC 302 \$55

New! Vehicle Maintenance and Repair

This course explores the basic automotive maintenance and repair procedures for today's vehicles. The students will learn how to do fundamental brake service, tire inspection and rotation, shocks, steering service, wheel bearings, and necessary transmission service to maintain their vehicle. **T**

CSP 8351 431 TH 06:00PM-08:00PM 01/07-02/11
Eric Stephens TRCT 113 \$71.30

New! What's the Big Idea?

Seminal thinkers and philosophers have profoundly influenced our world and our place in it. Selected excerpts from their work on topics including truth, liberty, happiness and justice will be read and then, employing shared inquiry techniques, discussed in terms of their meaning and importance to our own lives. **F**

CSP 8360 401 TH 02:00PM-04:00PM 03/04-03/25
Robert Wiley PATT 219 \$50

Motorcycle Safety Courses

The Basic Rider Courses and the Experienced Rider Courses offered by Blue Ridge are approved by the National Motorcycle Safety Foundation and the North Carolina Motorcycle Safety Education Program. Brochures are available listing dates for all classes as well as a registration form.

To receive a brochure contact:
Olga Gonzalez at 694-1742, or
at oa_gonzalez@blueridge.edu

Community Enrichment

For more information, call 694-1743 ♦ www.blueridge.edu

Blue Ridge Community College Arts & Humanities Series Presents:

**Sincere Forms of Flattery:
Blacks, Whites, and
American Popular Music**
Billy Stevens, musician
North Carolina Humanities Council
Thursday, February 4, 2010
Patton Auditorium
7:30 p.m.

Mountain Women in Fiction
Gwen Ashburn, PhD,
literature professor, author
North Carolina Humanities Council
Wednesday, March 17, 2010
Patton Auditorium
7:30 p.m.
Free Admission

BLUE RIDGE CONCERT SERIES Spring 2010



January 11, 2010
Flute Recital
('The French Flute')*

February 8, 2010
Woodwind Quintet*

March 22, 2010
Ned Kirk, pianist

*Concert features students and faculty from
University of North Carolina School of the Arts

All concerts are scheduled on
Monday evenings at 7:30 p.m.
in the Thomas Auditorium

Single tickets are \$10.

For more information, contact
Martha Howell at marthah@blueridge.edu.

Additional Community Enrichment Courses

Calligraphy	CSP 8376 411	T	6:00PM-8:00PM	1/12-3/2	GENS 104	Langsdorf	\$55
	CSP 8376 401	TH	10:00AM-12:00PM	1/14-3/4	PATT 217	Langsdorf	\$55
Debt Free and Prosperous Living	CSP 8050 411	M	6:30PM-8:30PM	2/15-2/22	GENS 137	Truckenbrodt	\$37
Beginning Digital Photography	CSP 8023 401	T	1:00PM-3:00PM	1/12-2/16	ARTS 104	Flagg	\$60
	CSP 8023 402	T	1:00PM-3:00PM	2/23-3/30	ARTS 104	Flagg	\$60
	CSP 8023 501	T	1:00PM-3:00PM	4/6-5/11	ARTS 104	Flagg	\$60
Latin for Beginners I	CSP 8343 411	M	6:30PM-8:30PM	1/11-3/8	CONE 203	Copolillo	\$60
Latin for Beginners II	CSP 8349 511	M	6:30PM-8:30PM	3/15-5/10	CONE 203	Copolillo	\$60
Reiki Energy Healing, Level I	CSP 8288 601	S	10:00AM-4:00PM	3/27	CONE 209	Codrington	\$46.30
A Year in Paris	CSP 8331 411	T	6:30PM-8:30PM	3/2-3/23	ARTS 104	Padgett	\$55
	CSP 8331 401	TH	10:00AM-12:00PM	3/4- 3/25	CONE 202	Padgett	\$55