Americanah / Chimamanda Ngozi Adiche.
As teenagers in a Lagos secondary school, Ifemelu and Obinze fall in love. Their Nigeria is under military dictatorship, and people are leaving the country if they can. Ifemelu—beautiful, self-assured—departs for America to study. She suffers defeats and triumphs, finds and loses relationships and friendships, all the while feeling the weight of something she never thought of back home: race. Obinze—the quiet, thoughtful son of a professor—had hoped to join her, but post-9/11 America will not let him in, and he plunges into a dangerous, undocumented life in London.

Lost Lake / Sarah Addison Allen.
Lost Lake is where Kate Pheris spent her last best summer at the age of twelve, before she learned of loneliness, and heartbreak, and loss. Now she’s all too familiar with those things, but she knows about hope too, thanks to her resilient daughter Devin, and her own willingness to start moving forward. Perhaps at Lost Lake her little girl can cling to her own childhood for just a little longer... and maybe Kate herself can rediscover something that slipped through her fingers so long ago. One after another, people find their way to Lost Lake, looking for something that they weren’t sure they needed in the first place: love, closure, a second chance, peace, a mystery solved, a heart mended. Can they find what they need before it’s too late?

The Impossible Knife of Memory / Laurie Halse Anderson.
For the past five years, Hayley Kincaid and her father, Andy, have been on the road, never staying long in one place as he struggles to escape the demons that have tortured him since his return from Iraq. Now they are back in the town where he grew up so Hayley can attend school. Perhaps, for the first time, Hayley can have a normal life, put aside her own painful memories, even have a relationship with Finn, the hot guy who obviously likes her but is hiding secrets of his own. Will being back home help Andy’s PTSD, or will his terrible memories drag him to the edge of hell, and drugs push him over?

The Secret Side of Empty / Maria Andreu.
What’s it like to be undocumented? High school senior M.T. knows all too well. With graduation and an uncertain future looming, she must figure out how to grow up in the only country she’s ever called home... a country in which she's "illegal." M.T. was born in Argentina and brought to America as a baby without any official papers. And as questions of college, work, and the future arise, M.T. will have to decide what exactly she wants for herself, knowing someone she loves will unavoidably pay the price for it. On the way, M.T. must navigate first love, letting go of her childhood friends as they begin a life she can't share, a difficult relationship with a father who grew up a world away and a mother struggling to find her way in America.

Mom & Me & Mom / Maya Angelou.
Angelou reveals the triumphs and struggles of being the daughter of Vivian Baxter, an indomitable spirit whose petite size belied her larger-than-life presence—a presence absent during much of Angelou’s early life. When her marriage began to crumble, Vivian famously sent three-year-old Maya and her older brother away from their California home to live with their grandmother in Stamps, Arkansas. The subsequent feelings of abandonment stayed with Angelou for years, but their reunion, a decade later, began a story that has never before been told. In Mom & Me & Mom, Angelou dramatizes her years reconciling with the mother she preferred to simply call “Lady,” revealing the profound moments that shifted the balance of love and respect between them.

MaddAddam / Margaret Atwood.
Bringing together Oryx and Crake and The Year of the Flood, this thrilling conclusion to Margaret Atwood’s speculative fiction trilogy points toward the ultimate endurance of community, and love. Months after the Waterless Flood pandemic has wiped out most of humanity, Toby and Ren have rescued their friend Amanda from the vicious Painballers. They return to the MaddAddamite cob house, newly fortified against man and giant pigeon alike. Accompanying them are the Crakers, the gentle, quasi-human species engineered by the brilliant but deceased Crake.
**Five Star Billionaire: A Novel / Tash Aw.**

Phoebe is a factory girl who has come to Shanghai with the promise of a job—but when she arrives she discovers that the job doesn't exist. Gary is a country boy turned pop star who is spinning out of control. Justin is in Shanghai to expand his family's real estate empire, only to find that he might not be up to the task. He has long harbored a crush on Yinghui, a poetry-loving, left-wing activist who has reinvented herself as a successful Shanghai businesswoman. Yinghui is about to make a deal with the shadowy Walter Chao, the five star billionaire of the novel, who with his secrets and his schemes has a hand in the lives of each of the characters. All bring their dreams and hopes to Shanghai, the shining symbol of the New China, which, like the novel’s characters, is constantly in flux and which plays its own fateful role in the lives of its inhabitants.

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**Of Triton/ Anna Banks.**

Emma has just learned that her mother is a long-lost Poseidon princess, and now struggles with an identity crisis: As a Half-Breed, she's a freak in the human world and an abomination in the Syrena realm. Syrena law states all Half-Breeds should be put to death. As if that's not bad enough, her mother's reappearance in the Syrena world turns the two kingdoms--Poseidon and Triton--against one another. Which leaves Emma with a decision to make: Should she comply with Galen's request to keep herself safe and just hope for the best? Or should she risk it all and reveal herself—and her Gift—to save a people she's never known?

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**Stay Up with Me/ Tom Barbash.**

The stories in Tom Barbash's wondrous and evocative collection explore the myriad ways we try to connect with one another and with the sometimes cruel world around us. The newly single mother in "The Break" interferes in her son's love life over his Christmas vacation from college. The anxious young man in "Balloon Night" persists in hosting his and his wife's annual watch-the-Macy's-Thanksgiving-Day-Parade-floats-be-inflated party while trying to keep the myth of his marriage equally afloat. "Somebody's Son" tells the story of a young man guiltily conning an elderly couple out of their home in the Adirondacks, and the narrator in "The Women" watches his widowed father become the toast of Manhattan's midlife dating scene, as he struggles to find his own footing in life.

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**Lexicon: a novel / Max Barry.**

At an exclusive school somewhere outside of Arlington, Virginia, students aren't taught history, geography, or mathematics—they are taught to persuade. Students learn to use language to manipulate minds, wielding words as weapons. The very best graduate as “poets,” and enter a nameless organization of unknown purpose. Whip-smart runaway Emily Ruff is making a living from three-card Monte on the streets of San Francisco when she attracts the attention of the organization’s recruiters. Drawn in to their strange world, which is populated by people named Brontë and Eliot, she learns their key rule: That every person can be classified by personality type, his mind segmented and ultimately unlocked by the skillful application of words.

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**Radiance of Tomorrow / Ishmael Beah.**

Beahhas has returned with his first novel, an affecting, tender parable about postwar life in Sierra Leone. At the center of Radiance of Tomorrow are Benjamin and Bockarie, two longtime friends who return to their hometown, Imperi, after the civil war. The village is in ruins, the ground covered in bones. As more villagers begin to come back, Benjamin and Bockarie try to forge a new community by taking up their former posts as teachers, but they're beset by obstacles: a scarcity of food; a rash of murders, thievery, rape, and retaliation; and the depredations of a foreign mining company intent on sullying the town’s water supply and blocking its paths with electric wires. As Benjamin and Bockarie search for a way to restore order, they’re forced to reckon with the uncertainty of their past and future alike.

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**The Lion Seeker/ Kenneth Bonert.**

In the tradition of the great immigrant sagas, The Lion Seeker brings us Isaac Helger, son of Lithuanian Jewish immigrants, surviving the streets of Johannesburg in the shadow of World War II. Are you a stupid or a clever? Such is the refrain in Isaac Helger’s mind as he makes his way from redheaded hooligan to searching adolescent to striving young man on the make. His mother’s question haunts every choice. Are you a stupid or a clever? Will you find a way to lift your family out of Johannesburg’s poor inner city, to buy a house in the suburbs, to bring your aunts and cousins from Lithuania?
Captain’s Fury/ Jim Butcher.
After two years of bitter conflict with the hordes of invading Canim, Tavi of Calderon, now Captain of the First Aleran Legion, realizes that a peril far greater than the Canim exists—the terrifying Vord, who drove the savage Canim from their homeland. Now, Tavi must find a way to overcome the centuries-old animosities between Aleran and Cane if an alliance is to be forged against their mutual enemy. And he must lead his legion in defiance of the law, against friend and foe—before the hammerstroke of the Vord descends on them all.

The Tyrant’s Daughter / J.C. Carlsson
From a former CIA officer comes the riveting account of a royal Middle Eastern family exiled to the American suburbs. When her father is killed in a coup, 15-year-old Laila flees from the war-torn middle east to a life of exile and anonymity in the U.S. Gradually she adjusts to a new school, new friends, and a new culture, but while Laila sees opportunity in her new life, her mother is focused on the past. She’s conspiring with CIA operatives and rebel factions to regain the throne their family lost. Laila can’t bear to stand still as an international crisis takes shape around her, but how can one girl stop a conflict that spans generations?

Eleven Days / Lea Carpenter
Powerful and lean, Eleven Days is an astonishing first novel full of suspense that addresses our most basic questions about war as it tells of the love between a mother and her son. When the story opens on May 11, 2011, Sara’s son, Jason, has been missing for nine days from a Special Operations Forces mission on the same night as the Bin Laden raid. Smart, young, and bohemian, Sara had dreams of an Ivy League university for Jason that were not out of reach, followed by a job on the Hill where there were connections through his father. The events of 9/11 changed Jason’s mind and Sara accepted that, steeping herself in all things military to better understand her son’s days, while she works as a freelance editor for Washington policy makers and wonks.

Persuader / Lee Child.
Jack Reacher. The ultimate loner. An elite ex-military cop who left the service years ago, he’s moved from place to place...without family...without possessions...without commitments. And without fear. Which is good, because trouble—big, violent, complicated trouble—finds Reacher wherever he goes. And when trouble finds him, Reacher does not quit, not once...not ever. But some unfinished business has now found Reacher. And Reacher is a man who hates unfinished business. Ten years ago, a key investigation went sour and someone got away with murder. Now a chance encounter brings it all back. Now Reacher sees his one last shot. Some would call it vengeance. Some would call it redemption. Reacher would call it...justice.

Shake Terribly the Earth/ Sarah Beth Childers.
Sarah Beth Childers grew up listening to stories. She heard them riding to school with her mother, playing Yahtzee in her Granny’s nicotine cloud, walking to the bowling alley with her grandfather, and eating casseroles at the family reunions she attended every year. In a thoughtful, humorous voice born of Appalachian storytelling, Childers brings to life in these essays events that affected the entire region: large families that squeezed into tiny apartments during the Great Depression, a girl who stepped into a rowboat from a second-story window during Huntington’s 1937 flood, brothers who were whisked away to World War II and Vietnam, and a young man who returned home from the South Pacific and worked his life away as a railroad engineer. Childers uses these family tales to make sense of her personal journey and find the joy and clarity that often emerge after the earth shakes terribly beneath us.

The House Girl / Tara Conklin.
The House Girl, the historical fiction debut by Tara Conklin, is an unforgettable story of love, history, and a search for justice, set in modern-day New York and 1852 Virginia. Weaving together the story of an escaped slave in the pre–Civil War South and a determined junior lawyer, The House Girl follows Lina Sparrow as she looks for an appropriate lead plaintiff in a lawsuit seeking compensation for families of slaves. In her research, she learns about Lu Anne Bell, a renowned prewar artist whose famous works might have actually been painted by her slave, Josephine.
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<th>Title</th>
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<tr>
<td>Mrs. Poe: a novel / Lynn Cullen.</td>
<td>Lynn Cullen</td>
<td>Inspired by literature’s most haunting love triangle, award-winning author Lynn Cullen delivers a pitch-perfect rendering of Edgar Allan Poe, his mistress’s tantalizing confession, and his wife’s frightening obsession . . . in this “intelligent, sexy, and utterly addictive” (M. J. Rose) new masterpiece of historical fiction.</td>
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<td>The Eye of Minds/ James Dashner.</td>
<td>James Dashner</td>
<td>From James Dashner, the author of the New York Times bestselling Maze Runner series, comes an all-new, edge-of-your seat adventure. The Eye of Minds is the first book in The Mortality Doctrine series set in a world of hyperadvanced technology, cyberterrorists, and gaming beyond your wildest dreams . . . and your worst nightmares. The government knows that to catch a hacker, you need a hacker. And they’ve been watching Michael. They want him on their team. But the risk is enormous. If he accepts their challenge, Michael will need to go off the VirtNet grid. There are back alleys and corners in the system human eyes have never seen and predators he can’t even fathom—and there’s the possibility that the line between game and reality will be blurred forever.</td>
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<td>Cartwheel: a novel / Jennifer Dubois.</td>
<td>Jennifer Dubois</td>
<td>When Lily Hayes arrives in Buenos Aires for her semester abroad, she is enchanted by everything she encounters: the colorful buildings, the street food, the handsome, elusive man next door. Her studious roommate Katy is a bit of a bore, but Lily didn’t come to Argentina to hang out with other Americans. Five weeks later, Katy is found brutally murdered in their shared home, and Lily is the prime suspect. But who is Lily Hayes? It depends on who's asking. As the case takes shape—revealing deceptions, secrets, and suspicious DNA—Lily appears alternately sinister and guileless through the eyes of those around her: the media, her family, the man who loves her and the man who seeks her conviction. With mordant wit and keen emotional insight, Cartwheel offers a prismatic investigation of the ways we decide what to see—and to believe—in one another and ourselves.</td>
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<td>Salvage/ Alexandra Duncan.</td>
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<td>Salvage is literary science fiction with a feminist twist, and it explores themes of choice, agency, rebellion, and family. Ava, a teenage girl living aboard the male-dominated, conservative deep space merchant ship Parastrata, faces betrayal, banishment, and death. Taking her fate into her own hands, she flees to the Gyre, a floating continent of garbage and scrap in the Pacific Ocean. This is a sweeping and harrowing novel about a girl who can't read or write or even withstand the forces of gravity. What choices will she make? How will she build a future on an earth ravaged by climate change?</td>
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<td>The Panopticon/ Jenni Fagan.</td>
<td>Jenni Fagan</td>
<td>Anais Hendricks, fifteen, is in the back of a police car. She is headed for the Panopticon, a home for chronic young offenders. She can't remember what's happened, but across town a policewoman lies in a coma and Anais’s school uniform is covered in blood. Anais finds a sense of belonging among the residents of the Panopticon — they form intense bonds, and she soon becomes part of an ad hoc family. Together, they struggle against the adults that keep them confined. When she looks up at the watchtower that looms over the residents though, Anais knows her fate: she is an anonymous part of an experiment, and she always was. Now it seems that the experiment is closing in.</td>
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<td>The All-Girl Filing Station’s Last Reunion/ Fannie Flagg.</td>
<td>Fannie Flagg</td>
<td>Mrs. Sookie Poole of Point Clear, Alabama, has just married off the last of her daughters and is looking forward to relaxing and perhaps traveling with her husband, Earle. The only thing left to contend with is her mother, the formidable Lenore Simmons Krackenberry. Lenore may be a lot of fun for other people, but is, for the most part, an overbearing presence for her daughter. Then one day, quite by accident, Sookie discovers a secret about her mother’s past that knocks her for a loop and suddenly calls into question everything she ever thought she knew about herself, her family, and her future.</td>
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**Half Bad/ Sally Green.**
In modern-day England, witches live alongside humans: White witches, who are good; Black witches, who are evil; and sixteen-year-old Nathan, who is both. Nathan’s father is the world’s most powerful and cruel Black witch, and his mother is dead. He is hunted from all sides. Trapped in a cage, beaten and handcuffed, Nathan must escape before his seventeenth birthday, at which point he will receive three gifts from his father and come into his own as a witch—or else he will die. But how can Nathan find his father when his every action is tracked, when there is no one safe to trust—not even family, not even the girl he loves?

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**Sycamore Row / John Grisham.**
John Grisham's A Time to Kill is one of the most popular novels of our time. Now we return to that famous courthouse in Clanton as Jake Brigance once again finds himself embroiled in a fiercely controversial trial—a trial that will expose old racial tensions and force Ford County to confront its torturous history. Seth Hubbard is a wealthy man dying of lung cancer. He trusts no one. Before he hangs himself from a sycamore tree, Hubbard leaves a new, handwritten will. It is an act that drags his adult children, his black maid, and Jake into a conflict as riveting and dramatic as the murder trial that made Brigance one of Ford County’s most notorious citizens, just three years earlier.

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**Dangerous / Shannon Hale.**
How far would you go to save the world? When Maisie Danger Brown nabbed a spot at a NASA-like summer boot camp, she never expected to uncover a conspiracy that would change her life forever. And she definitely didn't plan to fall in love. But now there's no going back—Maisie's the only thing standing between the Earth and annihilation. She must become the hero the world needs. The only problem is: how does a regular girl from Salt Lake City do that, exactly? It's not as though there's a handbook for this sort of thing. It's up to Maisie to come up with a plan—and find the courage to carry it out—before she loses her heart . . . and her life.

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**Chose the Wrong Guy, Gave Him the Wrong Finger/ Beth Harbison.**
Ten years ago, Quinn Barton was on her way to the altar to marry Burke Morrison, her high school sweetheart, when something derailed her. Rather, someone derailed her—the Best Man who at the last minute begged her to reconsider the marriage. He told her that Burke had been cheating on her. For a long time. Quinn, stunned, hurt, and confused, struggled with the obligation of fulfilling her guests’ expectations—providing a wedding—and running for her life. She chose running. With the Best Man. Who happened to be Burke's brother, Frank.

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**The Story of Owen: Dragon Slayer/ E.K. Johnston.**
After 16-year-old Siobhan McQuaid agrees to become the bard for dragon-slayer-in-training Owen Thorskard, who has moved with his famous dragon-slaying family to her small Ontario town, she winds up at the center of a grassroots effort to understand an odd spike in dragon numbers. Siobhan's narration sings thanks to her dry wit, intelligence, and ability to see the inherent musicality of life, while also commenting on the unreliability of history (and storytelling) and the power of a community to rally to save itself.

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**The Sound of Letting Go/ Stasia Kehoe.**
For sixteen years, Daisy has been good. A good daughter, helping out with her autistic younger brother uncomplainingly. A good friend, even when her best friend makes her feel like a third wheel. When her parents announce they’re sending her brother to an institution—without consulting her—Daisy’s furious, and decides the best way to be a good sister is to start being bad. She quits jazz band and orchestra, slacks in school, and falls for bad-boy Dave. But one person won’t let Daisy forget who she used to be: Irish exchange student and brilliant musician Cal. Does she want the bad boy or the prodigy? Should she side with her parents or protect her brother? How do you know when to hold on and when—and how—to let go?
### The Invention of Wings / Sue Monk Kidd.

Kidd’s sweeping novel is set in motion on Sarah’s eleventh birthday, when she is given ownership of ten year old Handful, who is to be her handmaid. We follow their remarkable journeys over the next thirty five years, as both strive for a life of their own, dramatically shaping each other’s destinies and forming a complex relationship marked by guilt, defiance, estrangement and the uneasy ways of love. As the stories build to a riveting climax, Handful will endure loss and sorrow, finding courage and a sense of self in the process. Sarah will experience crushed hopes, betrayal, unrequited love, and ostracism before leaving Charleston to find her place alongside her fearless younger sister, Angelina, as one of the early pioneers in the abolition and women’s rights movements.

### Innocence/ Dean Koontz.

In Innocence, Dean Koontz blends mystery, suspense, and acute insight into the human soul in a masterfully told tale that will resonate with readers forever. He lives in solitude beneath the city, an exile from society, which will destroy him if he is ever seen. She dwells in seclusion, a fugitive from enemies who will do her harm if she is ever found. But the bond between them runs deeper than the tragedies that have scarred their lives. Something more than chance—and nothing less than destiny—has brought them together in a world whose hour of reckoning is fast approaching.

### Ancillary Justice/ Anne Leckie.

On a remote, icy planet, the soldier known as Breq is drawing closer to completing her quest. Breq is both more than she seems and less than she was. Years ago, she was the Justice of Toren—a colossal starship with an artificial intelligence linking thousands of corpse soldiers in the service of the Radch, the empire that conquered the galaxy. An act of treachery has ripped it all away, leaving her with only one fragile human body. And only one purpose—to revenge herself on Anaander Mianaai, many-bodied, near-immortal Lord of the Radch.

### Submergence/ J. M. Ledgard.

In a room with no windows on the coast of Africa, an Englishman, James More, is held captive by jihadist fighters. Posing as a water expert to report on al-Qaeda activity in the area, he now faces extreme privation, mock executions, and forced marches through the arid badlands of Somalia. Thousands of miles away on the Greenland Sea, Danielle Flinders, a biomathematician, half-French, half-Australian, prepares to dive in a submersible to the ocean floor. She is obsessed with the life that multiplies in the darkness of the lowest strata of water. Both are drawn back to the previous Christmas, and to a French hotel on the Atlantic coast, where a chance encounter on the beach led to an intense and enduring romance.

### On Such a Full Sea / Chang-rae Lee.

In a future, long-declining America, society is strictly stratified by class. Long-abandoned urban neighborhoods have been repurposed as highwalled, self-contained labor colonies. And the members of the labor class—descendants of those brought over en masse many years earlier from environmentally ruined provincial China—find purpose and identity in their work to provide pristine produce and fish to the small, elite, satellite charter villages that ring the labor settlement. In this world lives Fan, a female fish-tank diver, who leaves her home in the B-Mor settlement (once known as Baltimore), when the man she loves mysteriously disappears. Fan’s journey to find him takes her out of the safety of B-Mor, through the anarchic Open Counties, where crime is rampant with scant governmental oversight, and to a faraway charter village, in a quest that will soon become legend to those she left behind.

### Reckless Love / Elizabeth Lowell.

No one who roamed the steep green mountains and red-rock canyons of Utah Territory was safe from El Cascabel and his renegade warriors -- not Janna Wayland, not the wild stallion Lucifer -- not even Ty MacKenzie, the stranger who had come for the stallion, and stayed to capture Janna’s heart. Now all three must join forces and make their escape, or die trying.
**Dangerous Women / George R. R. Martin.**

All new and original to this volume, the 21 stories in Dangerous Women include work by twelve New York Times bestsellers, and seven stories set in the authors’ bestselling continuities—including a new “Outlander” story by Diana Gabaldon, a tale of Harry Dresden’s world by Jim Butcher, a story from Lev Grossman set in the world of The Magicians, and a 35,000-word novella by George R. R. Martin about the Dance of the Dragons, the vast civil war that tore Westeros apart nearly two centuries before the events of A Game of Thrones. Also included are original stories of dangerous women—heroines and villains alike—by Brandon Sanderson, Joe Abercrombie, Sherilynn Kenyon, Lawrence Block, Carrie Vaughn, S. M. Stirling, Sharon Kay Penman, and many others.

**Dead Man’s Fancy / Keith McCafferty.**

Wolves howl as a riderless horse returns at sunset to the Culpepper Dude Ranch in the Madison Valley. The missing woman, Nanika Martinelli, is better known as the Fly Fishing Venus, a red-haired river guide who lures clients the way dry flies draw trout. As Sheriff Martha Ettinger follows hoof tracks in the snow, she finds one of the men who has fallen under the temptress’s spell impaled on the antler tine of a giant bull elk, a kill that’s been claimed by a wolf pack. An accident? If not, is the killer human or animal? With painter, fly fisherman, and sometimes private detective Sean Stranahan’s help, Ettinger will follow clues that point to an animal rights group called the Clan of the Three-Clawed Wolf and to their svengali master, whose eyes blaze with pagan fire.

**The Weight of Blood / Laura McHugh.**

The town of Henbane sits deep in the Ozark Mountains. Folks there still whisper about Lucy Dane’s mother, a bewitching stranger who appeared long enough to marry Carl Dane and then vanished when Lucy was just a child. Now on the brink of adulthood, Lucy experiences another loss when her friend Cheri disappears and is then found murdered, her body placed on display for all to see. Lucy’s family has deep roots in the Ozarks, part of a community that is fiercely protective of its own. Yet despite her close ties to the land, and despite her family’s influence, Lucy—darkly beautiful as her mother was—is always thought of by those around her as her mother’s daughter. When Cheri disappears, Lucy is haunted by the two lost girls—the mother she never knew and the friend she couldn’t save—and sets out with the help of a local boy, Daniel, to uncover the mystery behind Cheri’s death.

**More Than This/ Patrick Ness.**

A boy named Seth drowns, desperate and alone in his final moments, losing his life as the pounding sea claims him. But then he wakes. He is naked, thirsty, starving. But alive. How is that possible? He remembers dying, his bones breaking, his skull dashed upon the rocks. So how is he here? And where is this place? It looks like the suburban English town where he lived as a child, before an unthinkable tragedy happened and his family moved to America. But the neighborhood around his old house is overgrown, covered in dust, and completely abandoned. What’s going on? And why is it that whenever he closes his eyes, he falls prey to vivid, agonizing memories that seem more real than the world around him? Seth begins a search for answers, hoping that he might not be alone, that this might not be the hell he fears it to be, that there might be more than just this. . . .

**Alex Cross, Run/ James Patterson.**

Detective Alex Cross arrests renowned plastic surgeon Elijah Creem for sleeping with teenage girls. Now, his life ruined, Creem is out of jail, and he’s made sure that no one will recognize him—by giving himself a new face. A young woman is found hanging from a sixth-floor window, and Alex is called to the scene. The victim recently gave birth, but the baby is nowhere to be found. Before Alex can begin searching for the missing newborn and killer, he’s called to investigate a second crime. All of Washington, D.C., is in a panic, and when a third body is discovered, rumours of three serial killers send the city into an all-out frenzy.
The Wind is not a River/ Brian Payton.
The Wind Is Not a River is Brian Payton's gripping tale of survival and an epic love story in which a husband and wife—separated by the only battle of World War II to take place on American soil—fight to reunite in Alaska's starkly beautiful Aleutian Islands. Following the death of his younger brother in Europe, journalist John Easley is determined to find meaning in his loss. Leaving behind his beloved wife, Helen, he heads north to investigate the Japanese invasion of Alaska's Aleutian Islands, a story censored by the U.S. government.

Ketchup Clouds: a Novel/ Annabel Pitcher.
Dear Mr. S. Harris,
Ignore the blob of red in the top left corner. It's jam, not blood, though I don't think I need to tell you the difference. It wasn't your wife's jam the police found on your shoe. . . . I know what it's like. Mine wasn't a woman. Mine was a boy. And I killed him exactly three months ago. Zoe has an unconventional pen pal—Mr. Stuart Harris, a Texas Death Row inmate and convicted murderer. But then again, Zoe has an unconventional story to tell. A story about how she fell for two boys, betrayed one of them, and killed the other.

Still Life with Breadcrumbs/ Anna Quindlin.
Still Life with Bread Crumbs begins with an imagined gunshot and ends with a new tin roof. Between the two is a wry and knowing portrait of Rebecca Winter, a photographer whose work made her an unlikely heroine for many women. Her career is now descendent, her bank balance shaky, and she has fled the city for the middle of nowhere. There she discovers, in a tree stand with a roofer named Jim Bates, that what she sees through a camera lens is not all there is to life.

Thankless in Death/ J. D. Robb.
Lieutenant Eve Dallas has plenty to be grateful for, especially Roarke's big Irish family, which is a joyful improvement on her own dark childhood. Other couples aren't as lucky. The Reinholds, for example, are lying in their home stabbed and bludgeoned almost beyond recognition. Those who knew them are stunned—and heartbroken by the evidence that they were murdered by their own son. Turns out that twenty-six-year-old Jerry is not only capable of brutality but has taking a liking to it. With the money he's stolen from his parents and a long list of grievances, he intends to finally make his mark on the world. Eve and her team already know the who, how, and why of this murder. What they need to pinpoint is where Jerry's going to strike next.

Brilliance/ Marcus Sakey.
In Wyoming, a little girl reads people’s darkest secrets by the way they fold their arms. In New York, a man sensing patterns in the stock market racks up $300 billion. In Chicago, a woman can go invisible by being where no one is looking. They’re called "brilliants," and since 1980, one percent of people have been born this way. Nick Cooper is among them; a federal agent, Cooper has gifts rendering him exceptional at hunting terrorists. His latest target may be the most dangerous man alive, a brilliant drenched in blood and intent on provoking civil war. But to catch him, Cooper will have to violate everything he believes in—and betray his own kind.

All That Is: a Novel/ James Salter.
From his experiences as a young naval officer in battles off Okinawa, Philip Bowman returns to America and finds a position as a book editor. It is a time when publishing is still largely a private affair—a scattered family of small houses here and in Europe—a time of gatherings in fabled apartments and conversations that continue long into the night. In this world of dinners, deals, and literary careers, Bowman finds that he fits in perfectly. But despite his success, what eludes him is love. His first marriage goes bad, another fails to happen, and finally he meets a woman who enthralls him—before setting him on a course he could never have imagined for himself.
**The Unbound/ Victoria Schwab.**  
Imagine a place where the dead rest on shelves like books. Each body has a story to tell, a life seen in pictures that only Librarians can read. The dead are called Histories, and the vast realm in which they rest is the Archive. Last summer, Mackenzie Bishop, a Keeper tasked with stopping violent Histories from escaping the Archive, almost lost her life to one. Now, as she starts her junior year at Hyde School, she's struggling to get her life back. But moving on isn't easy -- not when her dreams are haunted by what happened. She knows the past is past, knows it cannot hurt her, but it feels so real, and when her nightmares begin to creep into her waking hours, she starts to wonder if she's really safe.

**Starting Over: Stories/ Elizabeth Spencer.**  
In Starting Over, Spencer returns to the deep emotional fault lines and unseen fractures that lie just beneath the veneer of happy family life. In "Sightings," a troubled daughter suddenly returns to the home of the father she accidently blinded during her parents' bitter separation; in "Blackie," the reappearance of a son from a divorcee's first marriage triggers a harrowing confrontation with her new family; while in "The Wedding Visitor," a cousin travels home only to find himself entwined in the events leading up to a family wedding. In these nine stories, Spencer excels at revealing the flawed fabric of human relations.

**Neptune's Blood/ Charles Stross.**  
The year is AD 7000. The human species is extinct—for the fourth time—due to its fragile nature. Krina Alizond-114 is metahuman, descended from the robots that once served humanity. She’s on a journey to the water-world of Shin-Tethys to find her sister Ana. But her trip is interrupted when pirates capture her ship. Their leader, the enigmatic Count Rudi, suspects that there’s more to Krina’s search than meets the eye. He’s correct: Krina and Ana each possess half of the fabled Atlantis Carnet, a lost financial instrument of unbelievable value—capable of bringing down entire civilizations.

**The Best American Short Stories 2013/ Elizabeth Strout.**  
In "Miss Lora," Junot Díaz masterfully puts us in the mind of a teenage boy who throws aside his better sense and pursues an intimate affair with a high school teacher. Sheila Kohler tackles innocence and abuse as a child wanders away from her mother, in thrall to a stranger she believes is the "Magic Man." Kirstin Valdez Quade’s "Nemecia" depicts the after-effects of a secret, violent family trauma. Joan Wickersham’s "The Tunnel" is a tragic love story about a mother’s declining health and her daughter’s helplessness as she struggles to balance her responsibility to her mother and her own desires. New author Callan Wink’s "Breatharians" unsettles the reader as a farm boy shoulders a grim chore in the wake of his parents’ estrangement. "Elizabeth Strout was a wonderful reader, an author who knows well that the sound of one’s writing is just as important as and indivisible from the content,” writes series editor Heidi Pitlor.

**The Valley of Amazement/ Amy Tan.**  
Amy Tan’s The Valley of Amazement is a sweeping, evocative epic of two women’s intertwined fates and their search for identity, that moves from the lavish parlors of Shanghai courtesans to the fog-shrouded mountains of a remote Chinese village. Spanning more than forty years and two continents, The Valley of Amazement resurrects pivotal episodes in history: from the collapse of China’s last imperial dynasty, to the rise of the Republic, the explosive growth of lucrative foreign trade and anti-foreign sentiment, to the inner workings of courtesan houses and the lives of the foreign “Shanghailanders” living in the International Settlement, both erased by World War II.

**The Blood of Heaven/ Kent Wascom.**  
This is the story of Angel Woolsack, a preacher’s son, who flees the hardscrabble life of his itinerant father, falls in with a charismatic highwayman, then settles with his adopted brothers on the rough frontier of West Florida, where American settlers are carving their place out of lands held by the Spaniards and the French. The novel moves from the bordellos of Natchez, where Angel meets his love Red Kate to the Mississippi River plantations, where the brutal system of slave labor is creating fantastic wealth along with terrible suffering, and finally to the back rooms of New Orleans among schemers, dreamers, and would-be revolutionaries plotting to break away from the young United States and create a new country under the leadership of the renegade founding father Aaron Burr.
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<tr>
<th><strong>The Risen Empire/ Scott Westerfield.</strong></th>
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<td>The Risen Empire is the first great space opera of the twenty-first century. The undead Emperor has ruled his mighty interstellar empire of eighty human worlds for sixteen hundred years. Because he can grant a form of eternal life-after-death, creating an elite known as the Risen, his power is absolute. He and his sister, the Child Empress, who is eternally a little girl, are worshipped as living gods.</td>
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<th><strong>Cured/ Bethany Wiggins.</strong></th>
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<td>Now that Fiona Tarsis and her twin brother, Jonah, are no longer beasts, they set out to find their mother, with the help of Bowen and a former neighbor, Jacqui. Heading for a safe settlement rumored to be in Wyoming, they plan to spread the cure along the way—until they are attacked by raiders. Luckily, they find a new ally in Kevin, who saves them and leads them to safety in his underground shelter. But the more they get to know Kevin, the more they suspect he has ties to the raiders. He also seems to know too many details about Jacqui and her family—details that could endanger them all. For the raiders will do anything they can to destroy the cure that would bring an end to their way of life. Bethany Wiggins’s reimagining of our world after an environmental catastrophe won’t fail to stun readers.</td>
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<th><strong>The Apple Orchard/ Susan Wiggs.</strong></th>
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<td>Tess Delaney makes a living restoring stolen treasures to their rightful owners. People like Annelise Winther, who refuses to sell her long-gone mother’s beloved necklace—despite Tess’s advice. To Annelise, the jewel’s value is in its memories. But Tess’s own history is filled with gaps: a father she never met, a mother who spent more time traveling than with her daughter. So Tess is shocked when she discovers the grandfather she never knew is in a coma. And that she has been named in his will to inherit half of Bella Vista, a hundred-acre apple orchard in the magical Sonoma town called Archangel. The rest is willed to Isabel Johansen. A half sister she’s never heard of.</td>
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<th><strong>Silver/ Chris Wooding.</strong></th>
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<td>The final exam is survival. Paul is the new kid at Mortingham Boarding Academy, and he has a dark secret. Caitlyn admires Paul from afar and resents that he only has eyes for Erika. Erika thinks that she and Caitlyn are best friends, but she’s wrong. Adam is a bully with a major chip on his shoulder. Mark is outgrowing his old friends but doesn’t know how to make new ones. In a few short hours, none of this will matter. Without warning, a horrifying infection will spread across the school grounds, and a group of students with little in common will find themselves barricaded in a classroom, fighting for their lives. Some will live. Some will die. And then it will get even worse. Fast-paced and frightening, Silver is a tale set on the fringes of science and horror - a story about the struggle to survive in the face of impossible odds.</td>
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<th><strong>Unintended Consequences/ Stuart Woods.</strong></th>
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<td>Stone Barrington is no stranger to schemes and deceptions of all stripes—as an attorney for the premier white-shoe law firm Woodman &amp; Weld, he’s seen more than his share. But when he travels to Europe under highly unusual circumstances, Stone finds himself at the center of mystery that is most peculiar, even by his standards. Two unexpected invitations may be the first clues in an intricate puzzle that will lead Stone deep into the rarified world of European ultrawealth and privilege, where billionaires rub elbows with spies, insider knowledge is traded at a high premium, and murder is never too high a price to pay for a desired end...</td>
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