

Film and Video Production Technology Programs

Film and Video Production Technology (A30140)

Associate in Applied Science Degree

The Film and Video Production Technology curriculum prepares students in entry-level employment in film, video, and associated media. Instruction provides training in all aspects of film and video production from pre- to post-production, preparing students for careers in the film industry or independent/artistic production.

The first year content includes extensive hands-on exposure to the entire production process. In the second year, students design and create independent short films and videos in a range of styles, genres, and formats.

Graduates may find employment as entry-level crew members in feature or short films, commercials, and industrial, educational, and documentary productions. Other opportunities include entry-level employment in pre-production and post-production areas of film and video. Graduates are also encouraged to explore careers as independent filmmakers and film/video artists.

This curriculum complies with the standard approved by the State Board of Community Colleges.

Students may be required to take one or more developmental courses as a result of pre-enrollment placement tests; therefore, the student may need more than the minimum number of semester hours listed for graduation. Developmental courses for this program may include Readiness Level Reading, English, and/or Math and other courses in developmental Reading, English, Math, Biology and Chemistry. For more information on developmental courses, see page 46 or speak to a program advisor.

Class Lab Clinic Work Credit Exp.

Fall Semester

ACA 115	Success and Study Skills	2	0	0	0	1
ENG 111	Writing and Inquiry	3	0	0	0	3
FVP 111	Intro to Film and Video	2	3	0	0	3
FVP 112	Art Dept. Operations I	1	4	0	0	3
FVP 114	Camera and Lighting I	2	3	0	0	3
FVP 116	Sound Operations	2	3	0	0	3
	Subtotal					(16)

Spring Semester

ENG 112	Writing/Research in the Discipl	3	0	0	0	3
	Or					
ENG 114	Profess Research and Report	3	0	0	0	3
FVP 113	Grip and Electrical I	1	4	0	0	3
FVP 115	Camera and Lighting II	2	3	0	0	3
FVP 120	Art Dept. Operations II	1	4	0	0	3
FVP 220	Editing I	2	3	0	0	3
	Subtotal					(15)

Summer Term

MAT 143	Quantitative Literacy	2	2	0	0	3
	Or					
MAT 171	Pre-calculus Algebra	3	2	0	0	4
	Humanities Elective**					3
	Social/Behavioral Science Elective**					3
	Subtotal					(9-10)

Fall Semester

FVP 130	Grip and Electrical II	1	4	0	0	3
FVP 212	Production Techniques I	1	12	0	0	5
FVP 221	Editing II	2	3	0	0	3
FVP 240	Introduction to Screenwriting	3	0	0	0	3
	Major Course Elective***					1-3
	Subtotal					(15-17)

Spring Semester

FVP 213	Production Techniques II	1	12	0	0	5
FVP 215	Production Management	2	3	0	0	3
FVP 227	Multimedia Production	2	3	0	0	3
	Major Course Elective***					1-3
	Subtotal					(12-14)

**Humanities Electives and/or Social/Behavioral Science Electives are to be selected from the courses listed on page 46.

***Major Course Electives are to be selected from the following:

ART 131	Drawing I	0	6	0	0	3
ART 132	Drawing II	0	6	0	0	3
ART 135	Figure Drawing I	0	6	0	0	3
ART 171	Computer Art I	0	6	0	0	3
ART 264	Digital Photography I	1	4	0	0	4
ART 265	Digital Photography II	1	4	0	0	3
ART 266	Videography I	0	6	0	0	3
ART 267	Videography II	0	6	0	0	3
ART 271	Computer Art II	0	6	0	0	3
CIS 110	Introduction to Computers	2	2	0	0	3
COM 231	Public Speaking	3	0	0	0	3
DRA 130	Acting I	0	6	0	0	3
DRA 140	Stagecraft I	0	6	0	0	3
DRA 141	Stagecraft II	0	6	0	0	3
DRA 145	Stage Make-up	1	2	0	0	2
DRA 170	Play Production I	0	9	0	0	3
DRA 171	Play Production II	0	9	0	0	3
FVP 223	Postproduction Sound Design	1	4	0	0	3
SGD 111	Introduction to SGD	2	3	0	0	3
SGD 112	SGD Design	2	3	0	0	3
SGD 114	3D Modeling	2	3	0	0	3
SGD 117	Art for Games	2	3	0	0	3
SGD 162	SG 3D Animation	2	3	0	0	3
SGD 214	3D Modeling II	2	3	0	0	3
WBL 111	Work Based Learning I	0	0	0	10	1
WBL 121	Work Based Learning II	0	0	0	20	2
WBL 131	Work Based Learning III	0	0	0	30	3

Total Hours in the Program..... 69-72

Film and Video Production Technology (D30140) Diploma

Students may be required to take one or more developmental courses as a result of pre-enrollment placement tests; therefore, the student may need more than the minimum number of semester hours listed for graduation. Developmental courses for this program may include Readiness Level Reading, English, and/or Math and other courses in developmental Reading, English, Math, Biology and Chemistry. For more information on developmental courses, see page 46 or speak to a program advisor.

Class Lab Clinic Work Credit Exp.

Fall Semester

ACA 115	Success and Study Skills	0	2	0	0	1
ENG 111	Writing and Inquiry	3	0	0	0	3
FVP 111	Intro to Film and Video	2	3	0	0	3
FVP 112	Art Dept. Operations I	1	4	0	0	3
FVP 114	Camera and Lighting I	2	3	0	0	3
FVP 116	Sound Operations	2	3	0	0	3
	Subtotal					(16)

Spring Semester

FVP 113	Grip and Electrical I	1	4	0	0	3
FVP 215	Production Management	2	3	0	0	3
FVP 220	Editing I	2	3	0	0	3
	Major Course Elective***					3
	Subtotal					(12)

Summer Term

MAT 143	Quantitative Literacy	2	2	0	0	3
	Or					
MAT 171	Pre-calculus Algebra	3	2	0	0	4
	Subtotal					(3-4)

Fall Semester

FVP 212	Production Techniques I	1	12	0	0	5
FVP 240	Introduction to Screenwriting	3	0	0	0	3
	Subtotal					(8)

***Major Course Electives are to be selected from the following:

FVP 115	Camera & Lighting II	2	3	0	0	3
FVP 221	Editing II	2	3	0	0	3
FVP 223	Postproduction Sound Design	1	4	0	0	3

Total Semester Credit Hours in Program.....39-40

**Film and Video Production Technology
(C30140)
Certificate**

Students may be required to take one or more developmental courses as a result of pre-enrollment placement tests; therefore, the student may need more than the minimum number of semester hours listed for graduation. Developmental courses for this program may include Readiness Level Reading, English, and/or Math and other courses in developmental Reading, English, Math, Biology and Chemistry. For more information on developmental courses, see page 46 or speak to a program advisor.

This program of study does not qualify for federal and/or state financial aid.

		Class	Lab	Clinic	Work	Credit
					Exp.	
Fall Semester						
FVP 111	Intro to Film and Video	2	3	0	0	3
FVP 112	Art Dept. Operations I	1	4	0	0	3
	Or					
FVP 113*	(See Spring Semester)					
FVP 114	Camera and Lighting I	2	3	0	0	3
FVP 116	Sound Operations	2	3	0	0	3
	Subtotal					(9 or 12)
Spring Semester						
FVP 113*	Grip and Electrical I	1	4	0	0	3
FVP 220	Editing I	2	3	0	0	3
	Subtotal					(3 or 6)

Total Semester Credit Hours in Program..... 15

*Take either FVP 112 in the fall or FVP 113 in the spring